

NO. 504 RS. 30

# Rama





Illustrated Classics From India

Over 86 million copies of over 400 titles sold worldwide!

Amar Chitra Katha is a collection of illustrated classics that retell stories from Indian mythology, history, folktale and legend through the fascinating medium of comics. Over 430 stories from all over India have been told in this series that has been endorsed by educationists and recommended by teachers the world over.

Through a masterful blend of commentary, dialogue and illustration, Amar Chitra Katha presents complex historical facts and intricate mythology in a format that would appeal to children. They not only entertain, but also provide a fitting introduction to the cultural heritage of India. In a country so vast and varied, the series also serves as a medium for national integration, by introducing young readers to the rich cultural diversity of the country and highlighting the achievements of local heroes.

Amar Chitra Katha comics are like family heirlooms, passed down from generation to generation. These timeless illustrated classics are now also available online on [www.AmarChitraKatha.com](http://www.AmarChitraKatha.com). Start your own collection today!

No. 504 • Rs 30



INDIA BOOK HOUSE

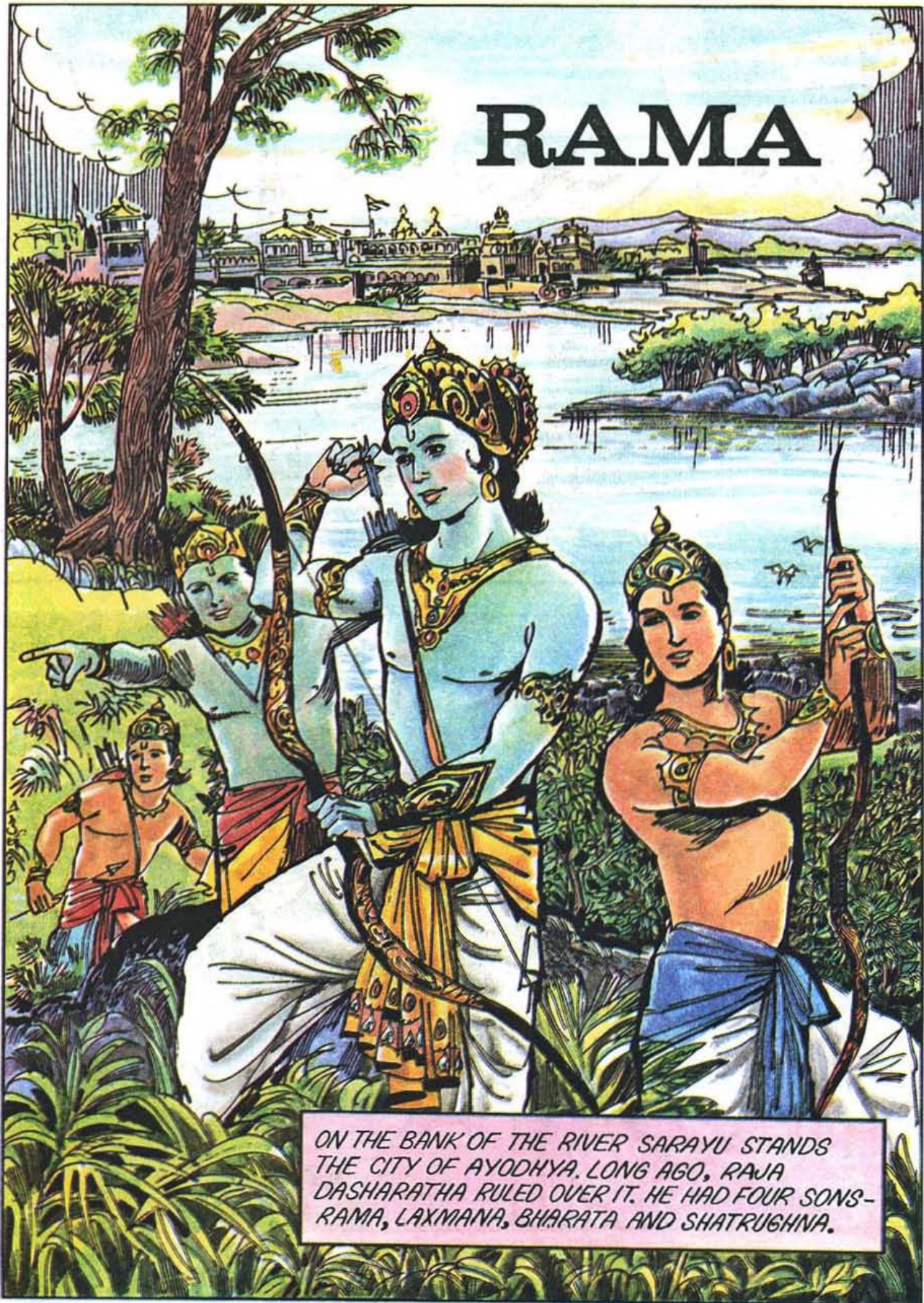
Mahalaxmi Chambers, 5th Floor, 22 Bhulabhai Desai Road, Mumbai 400 026, India.

© India Book House Pvt. Ltd. 1997 Reprinted: June 2005 ISBN: 81-7508-098-1

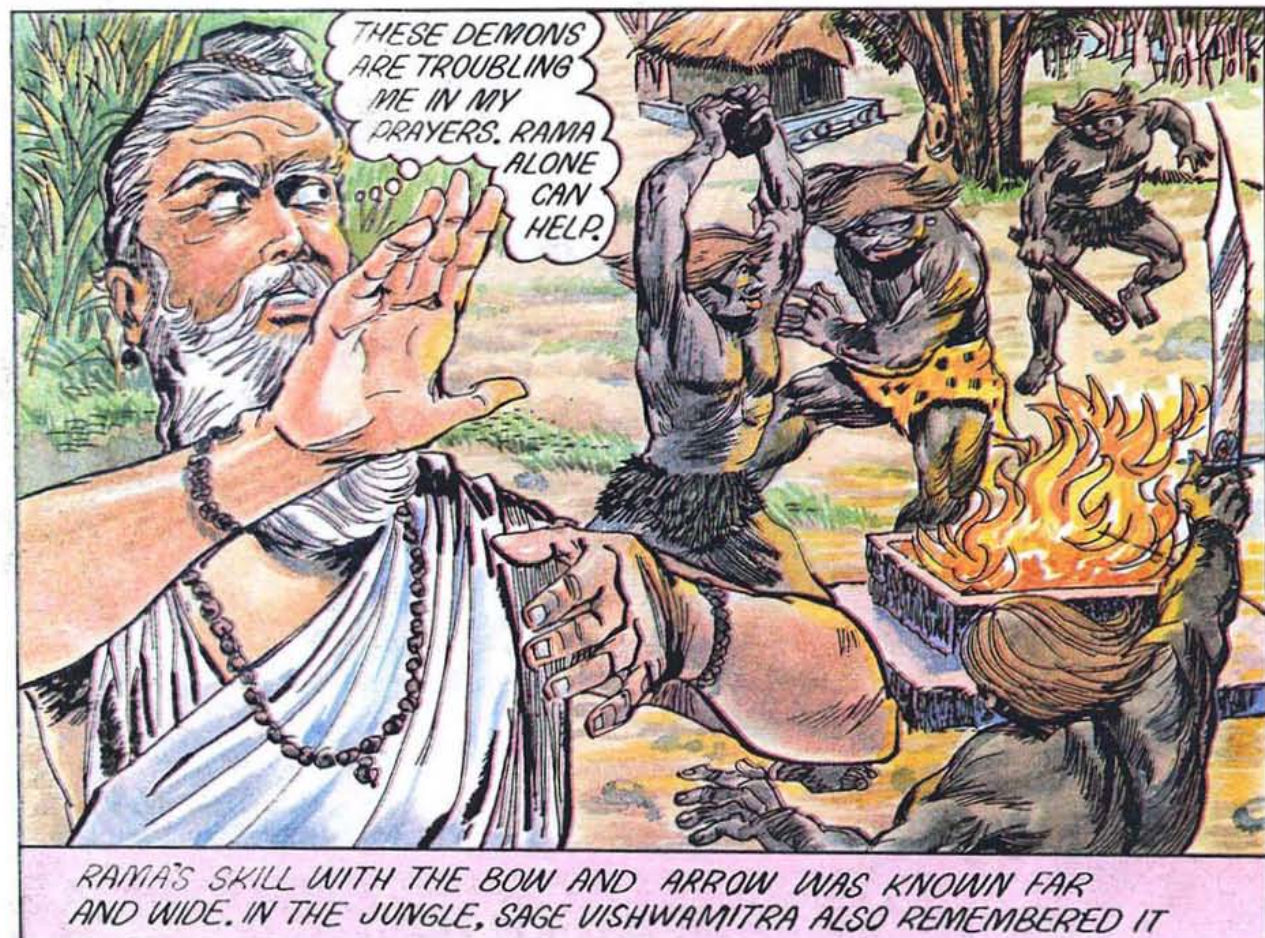
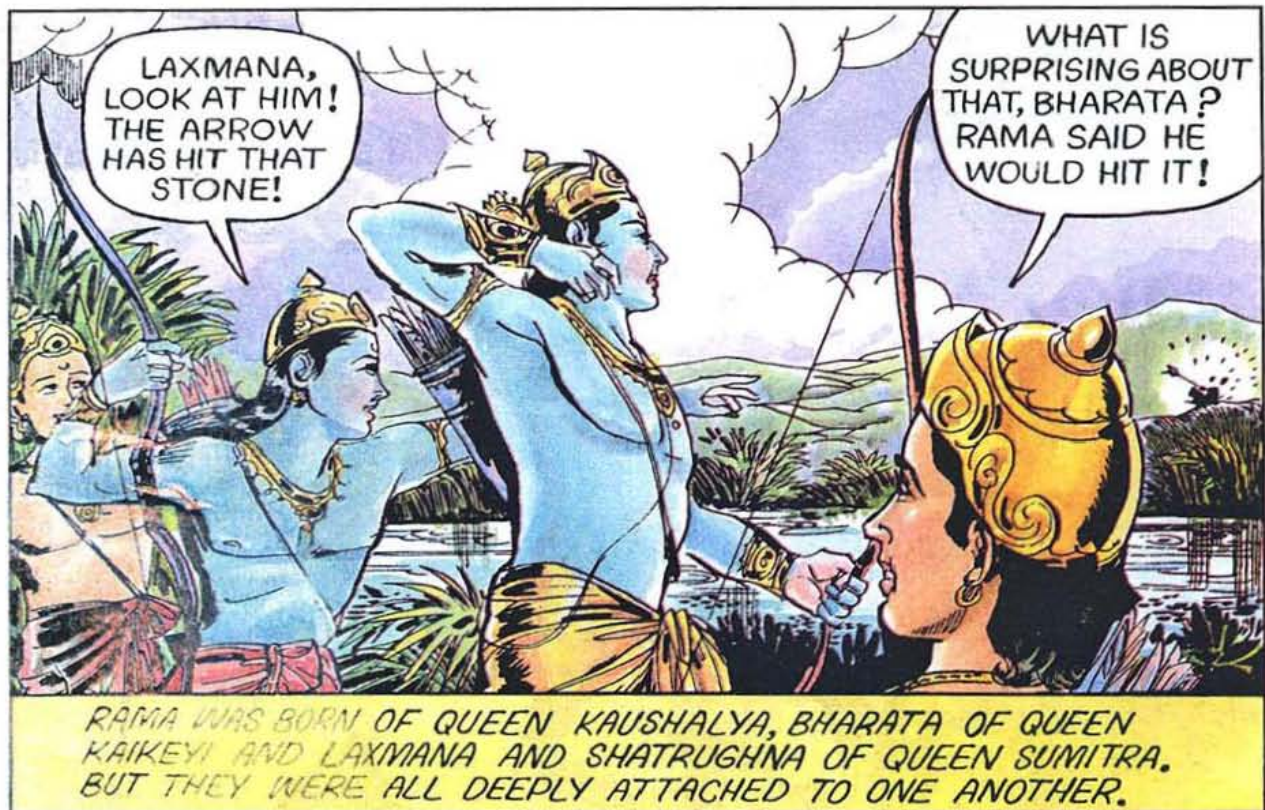
Printed at Shashi Offset, B-15, Pravasi Ind. Estate, Visweshwar Nager Road,

Goregaon (E) Mumbai - 400 063.

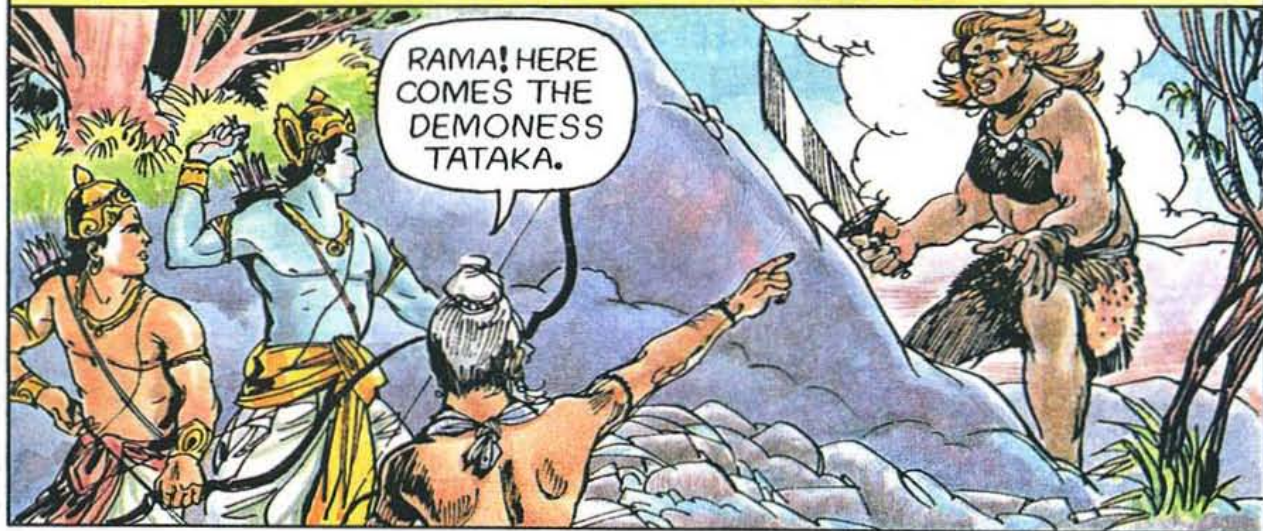
# RAMA



ON THE BANK OF THE RIVER SARAYU STANDS THE CITY OF AYODHYA. LONG AGO, RAJA DASHARATHA RULED OVER IT. HE HAD FOUR SONS- RAMA, LAXMANA, BHARATA AND SHATRUGHNA.



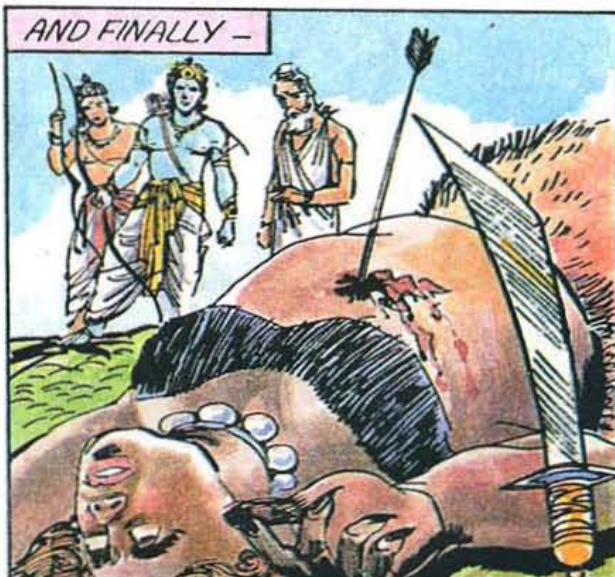
SO, WITH THE PERMISSION OF KING DASHARATHA, RAMA AND LAXMANA WERE BROUGHT TO THE JUNGLE. ONE DAY -



THERE WAS A FIERCE BATTLE BETWEEN TATAKA AND RAMA.

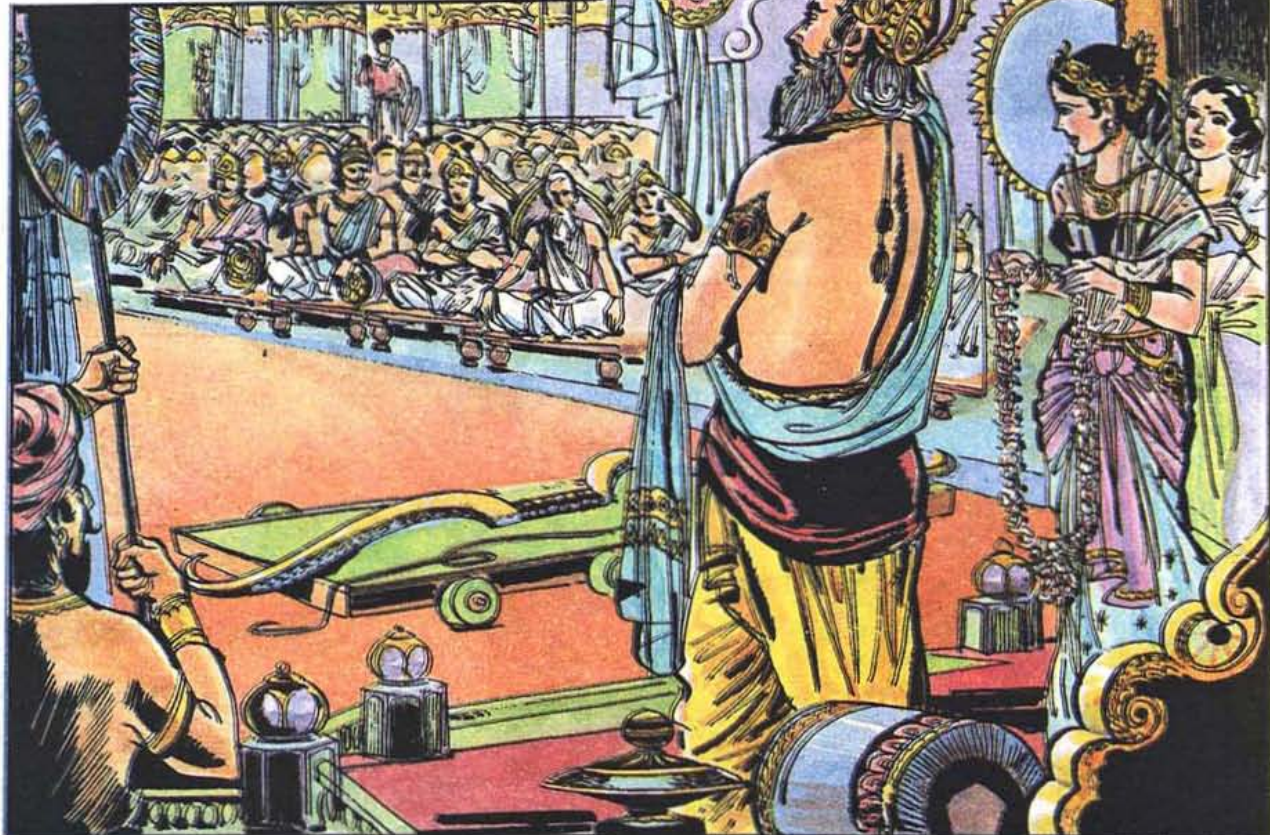
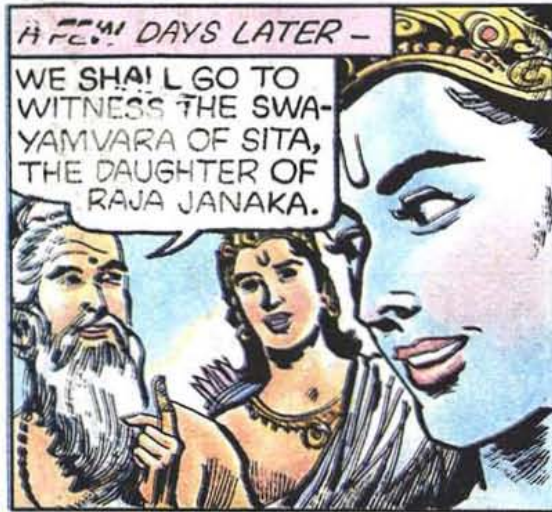


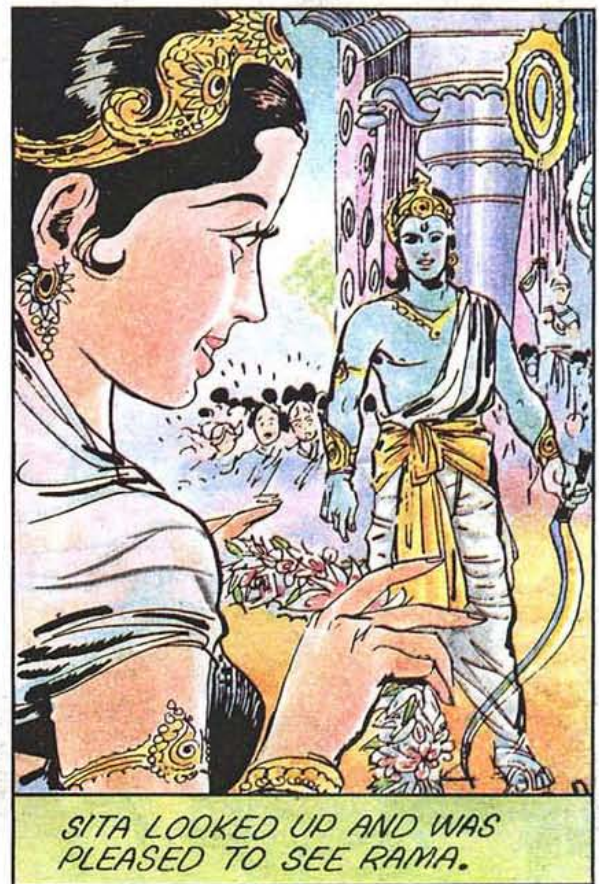
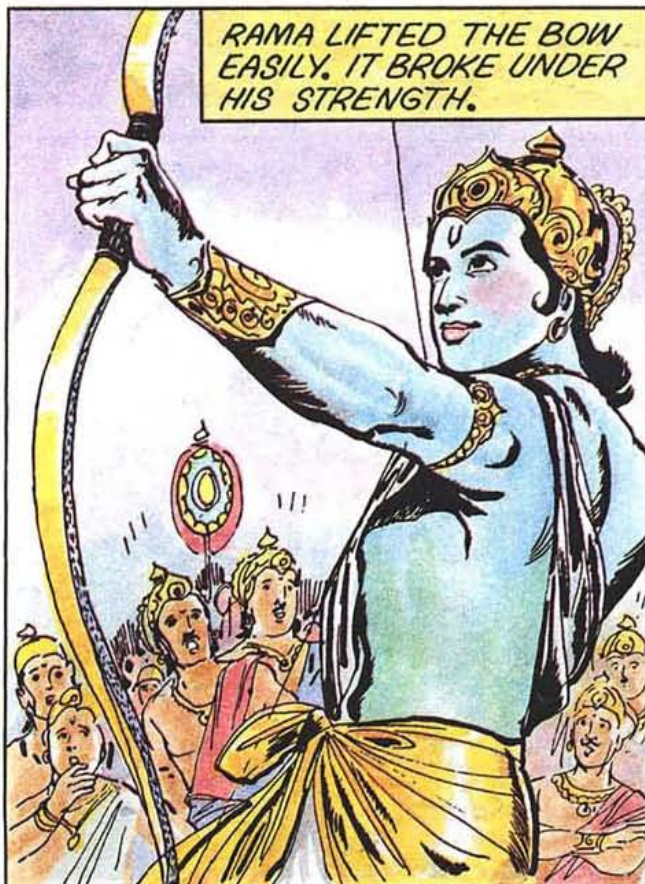
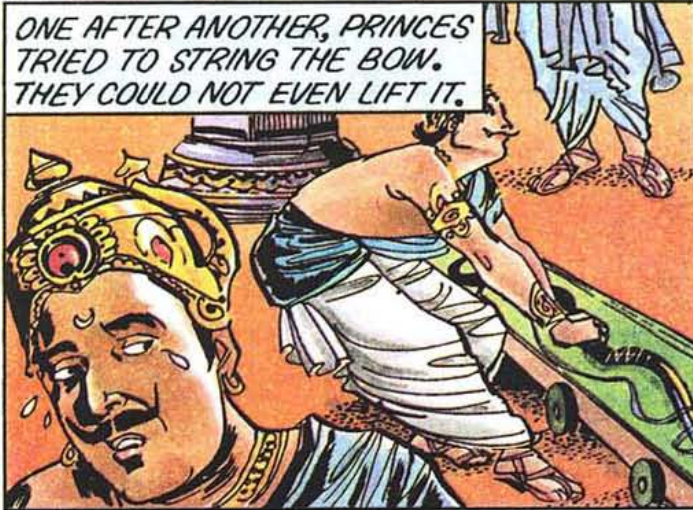
AND FINALLY -



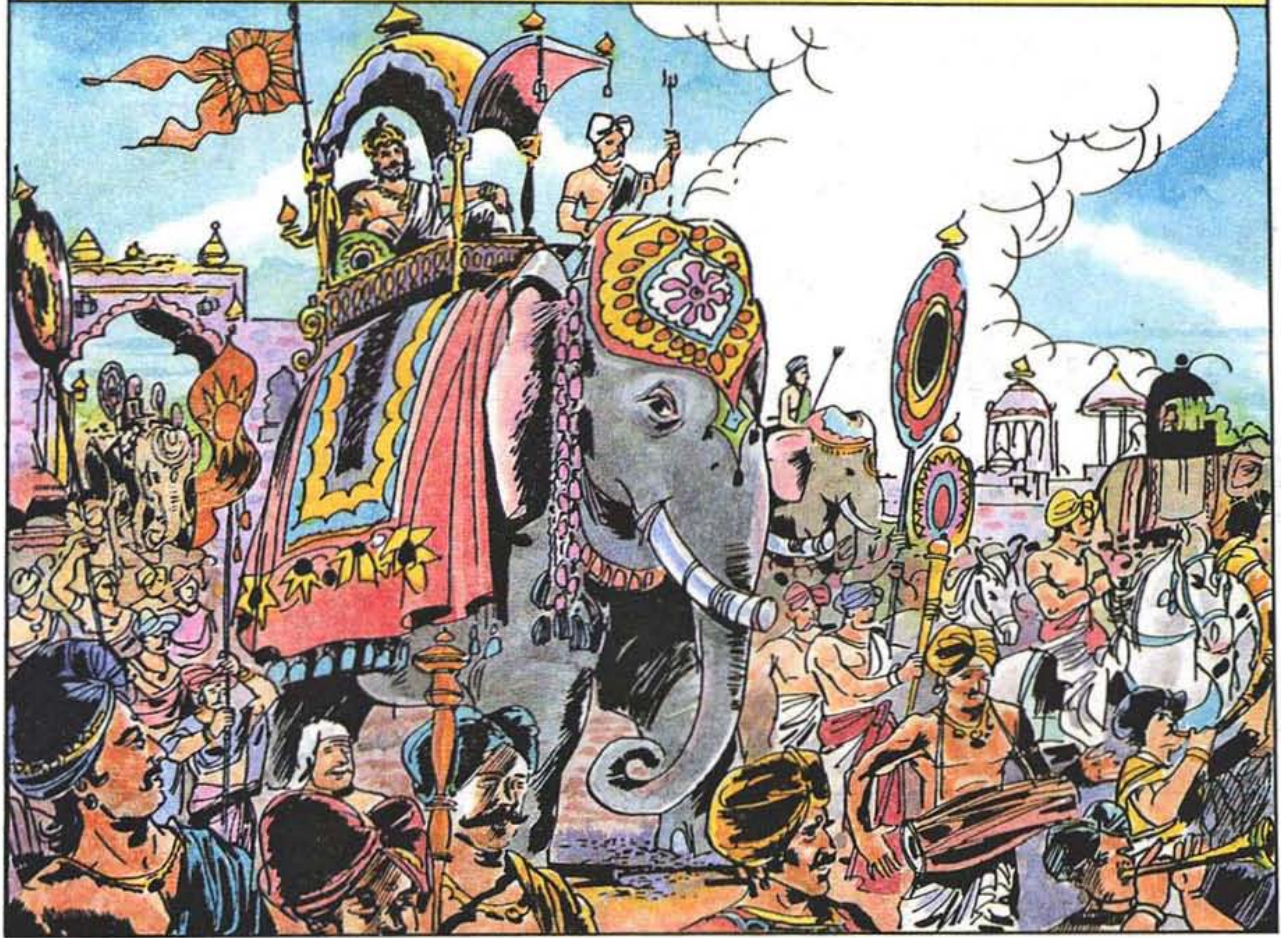
THERE WERE MORE RAIDS BY DEMONS. BUT RAMA'S ARROWS NEVER MISSED THEIR MARK.



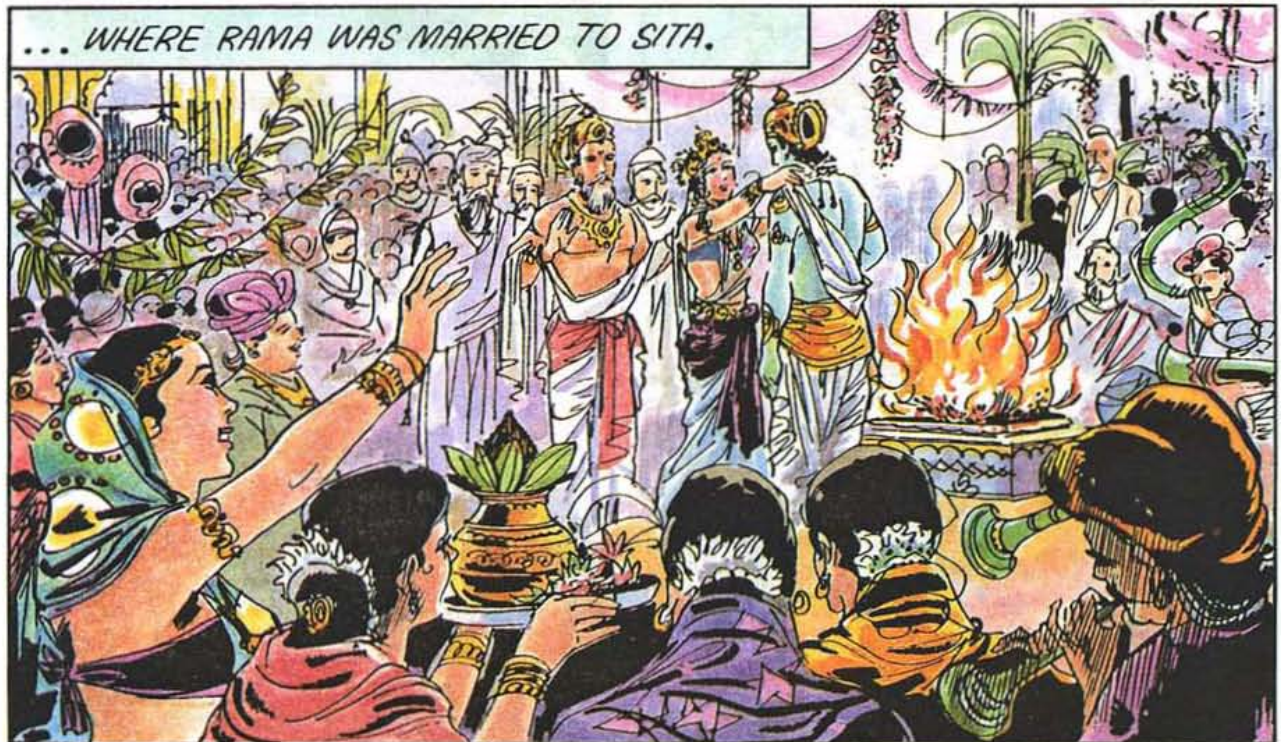


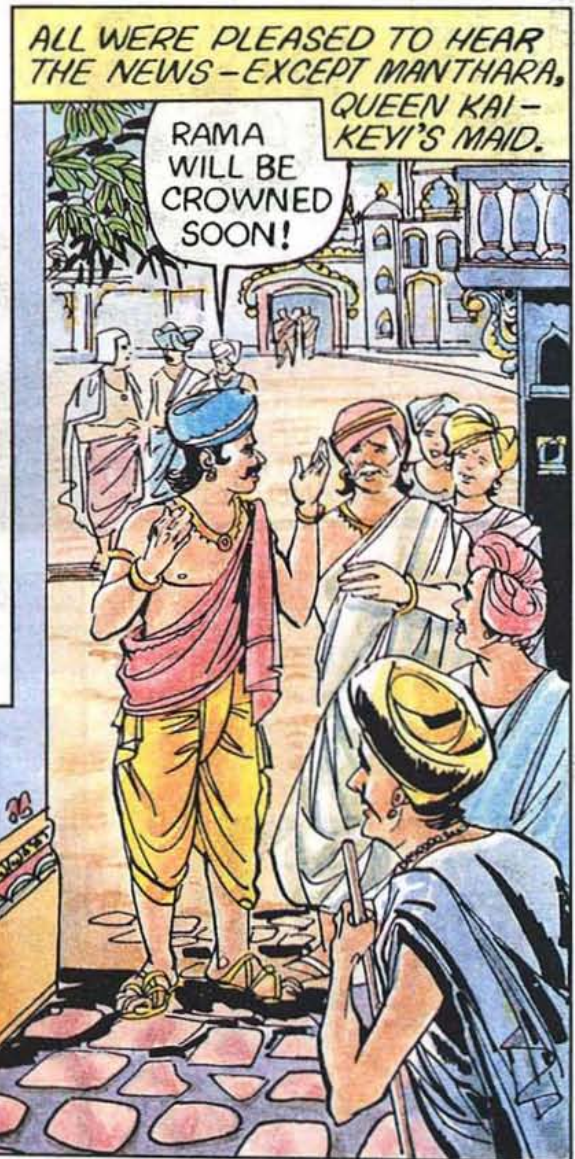
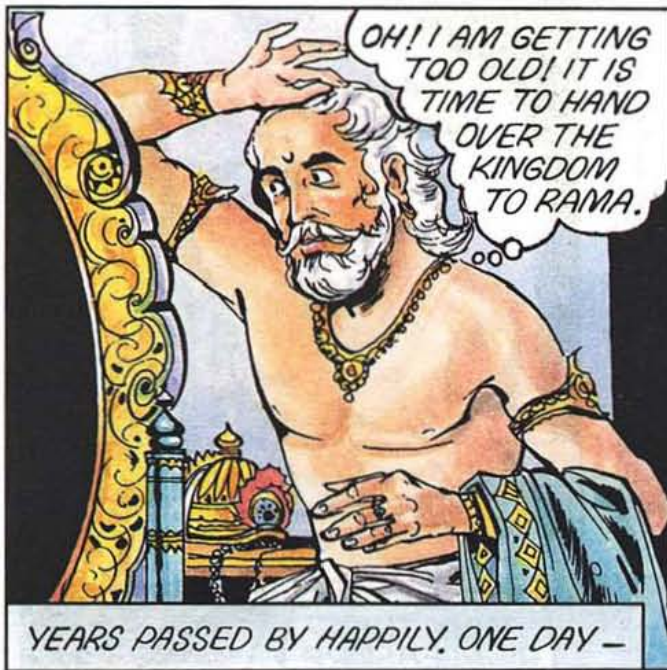


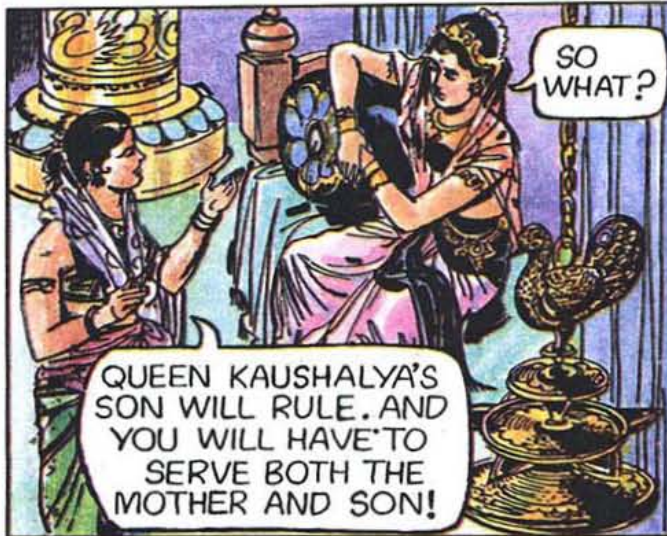
WHEN THE HAPPY NEWS REACHED AYODHYA, KING DASHARATHA LEFT FOR MITHILA, AT THE HEAD OF A PROCESSION..



... WHERE RAMA WAS MARRIED TO SITA.







SO WHAT?

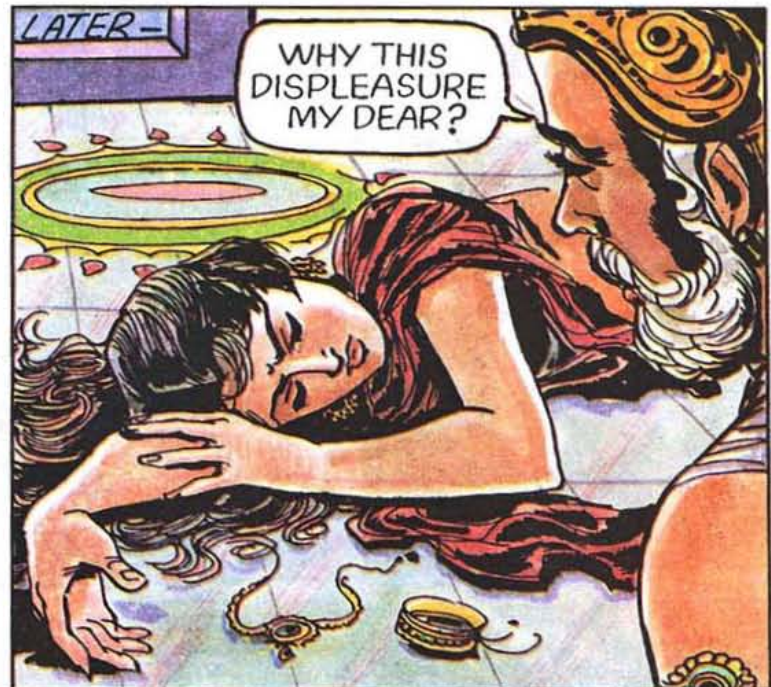
QUEEN KAUSHALYA'S SON WILL RULE. AND YOU WILL HAVE TO SERVE BOTH THE MOTHER AND SON!



THE WICKED MAID'S WORDS HAD THEIR EFFECT ON KAIKEYI.



THE KING ONCE PROMISED TO GRANT YOU TWO WISHES. MAKE THEM NOW - LET BHARATA BE CROWNED KING AND LET RAMA BE SENT INTO EXILE FOR FOURTEEN YEARS.



LATER -

WHY THIS DISPLEASURE MY DEAR?



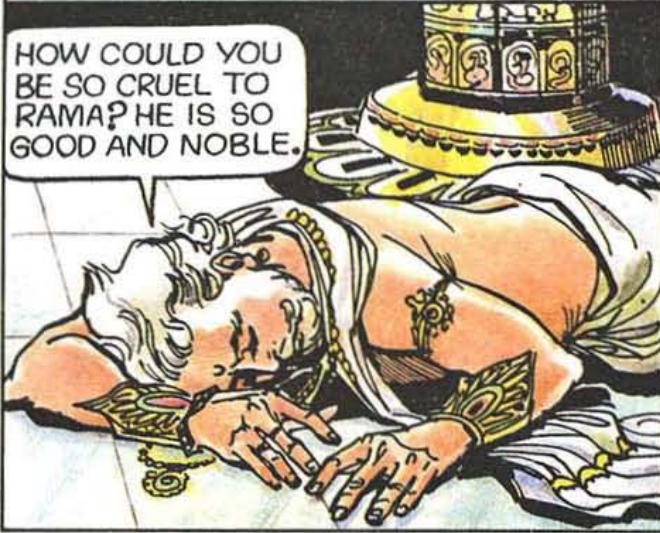
KAIKEYI MADE HER WISHES KNOWN.

IF YOU SO DESIRE, I WILL CROWN BHARATA KING, BUT THE OTHER WISH IS VERY HARSH, DEAR!

IF YOU DON'T KEEP YOUR PROMISE, THE WHOLE WORLD WILL SAY THAT YOU ARE A DISHONEST MAN.

THE KING FELL DOWN ON THE GROUND WHEN HE HEARD THESE HARSH WORDS.

HOW COULD YOU BE SO CRUEL TO RAMA? HE IS SO GOOD AND NOBLE.



WHEN RAMA LEARNT OF IT -

I SHALL KEEP MY FATHER'S PROMISE, MOTHER!



SITA AND LAXMANA ALSO INSISTED ON ACCOMPANYING RAMA TO THE JUNGLES. THE PEOPLE OF AYODHYA ALSO FOLLOWED THEM.

MINISTER, SIR, COULDN'T YOU PERSUADE THESE PEOPLE TO GO BACK?

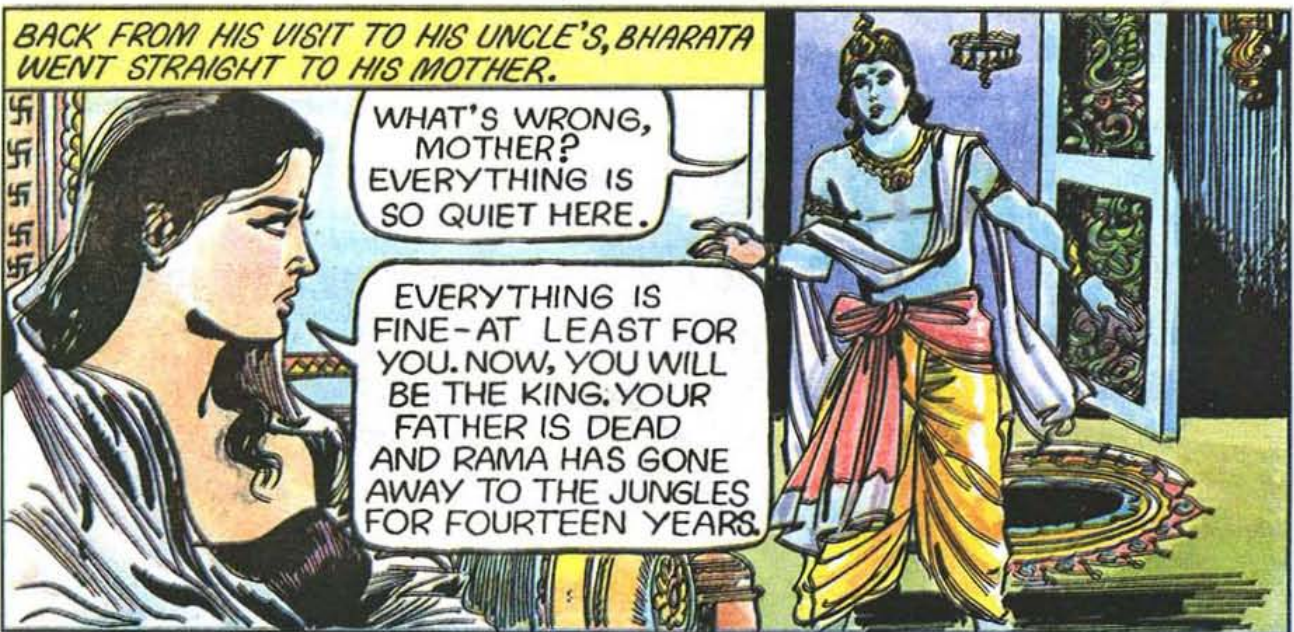
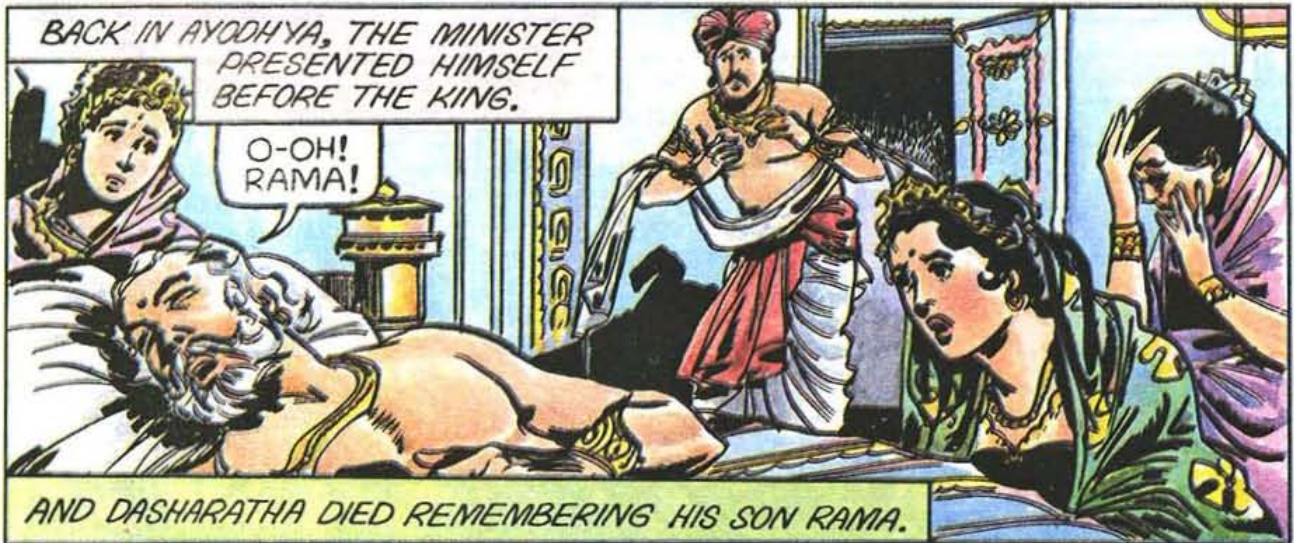
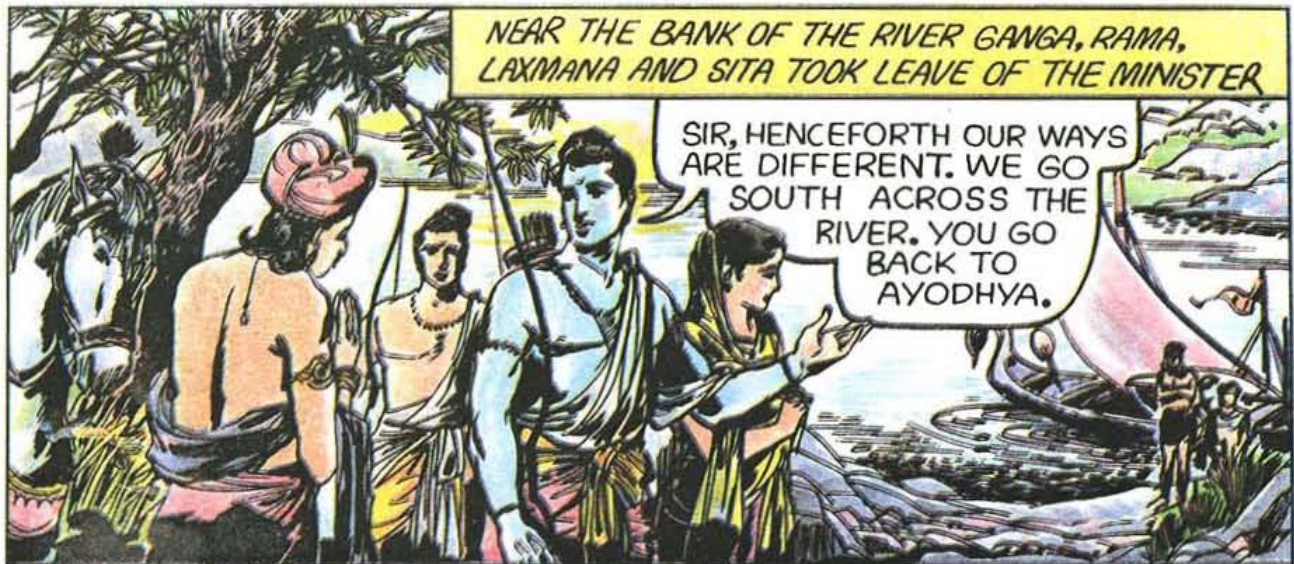
WE SHALL ALL COME WITH YOU.



WHEN DUSK FELL, THEY STOPPED AND RESTED. EARLY NEXT MORNING -

LET US BE GONE BEFORE THE PEOPLE WAKE UP AND INSIST ON GOING WITH US.



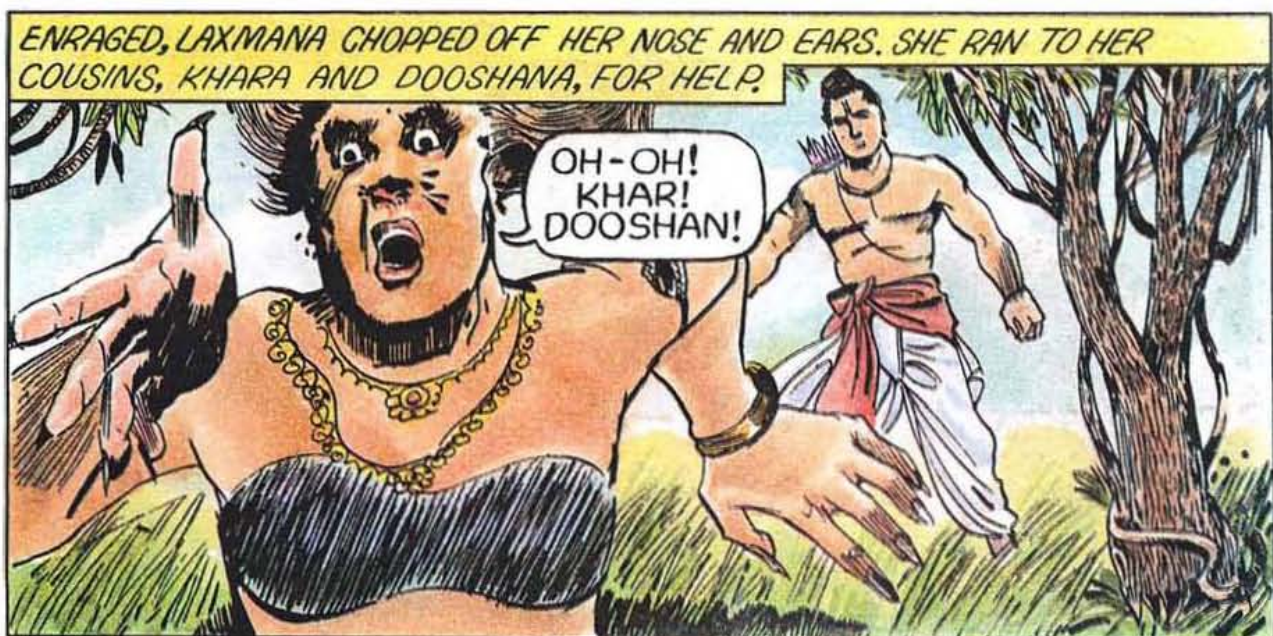
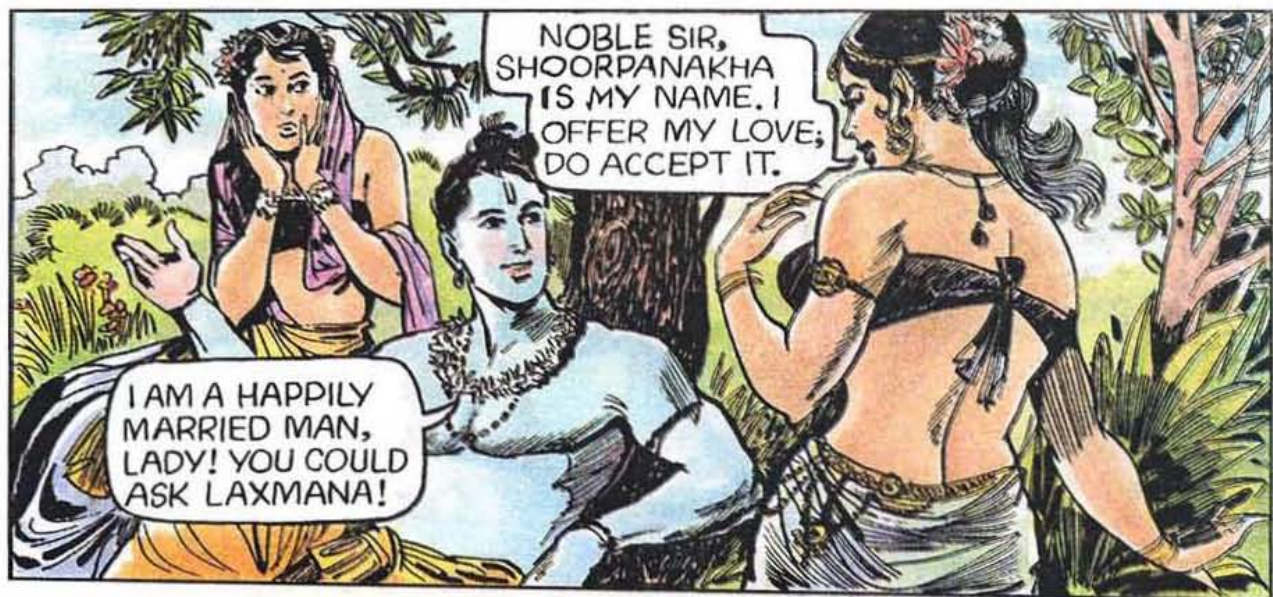






AFTER BHARATA LEFT, RAMA, LAXMANA AND SITA SETTLED DOWN IN PANCHAVATI TOWN IN THE SOUTH. ONE DAY —



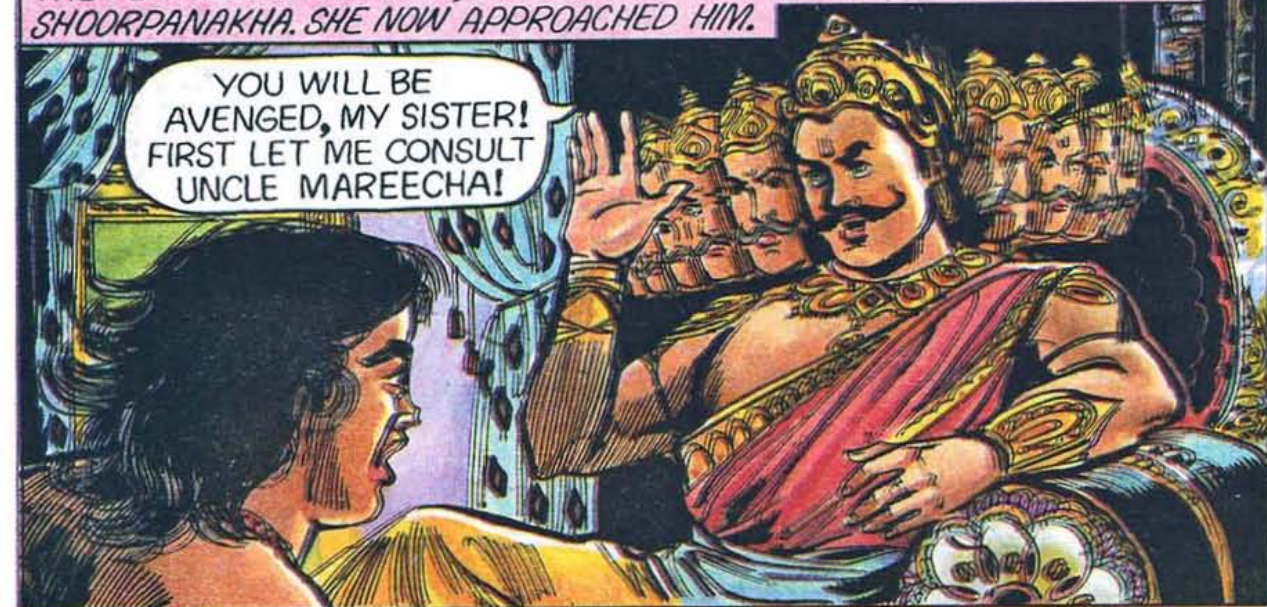


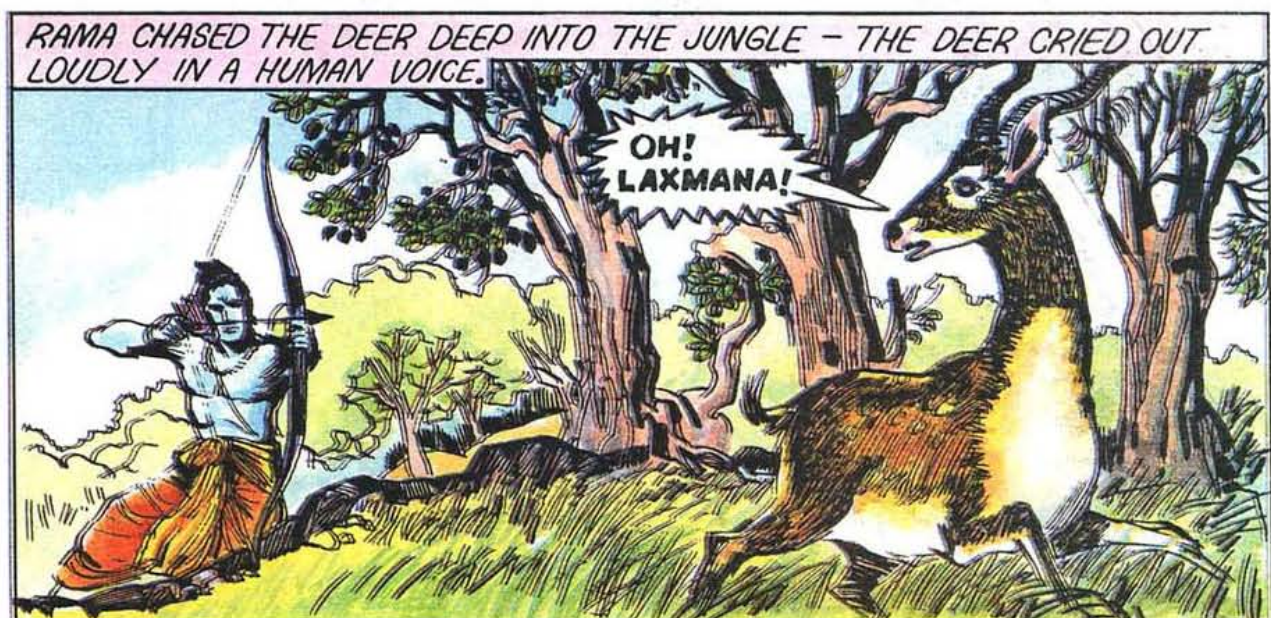


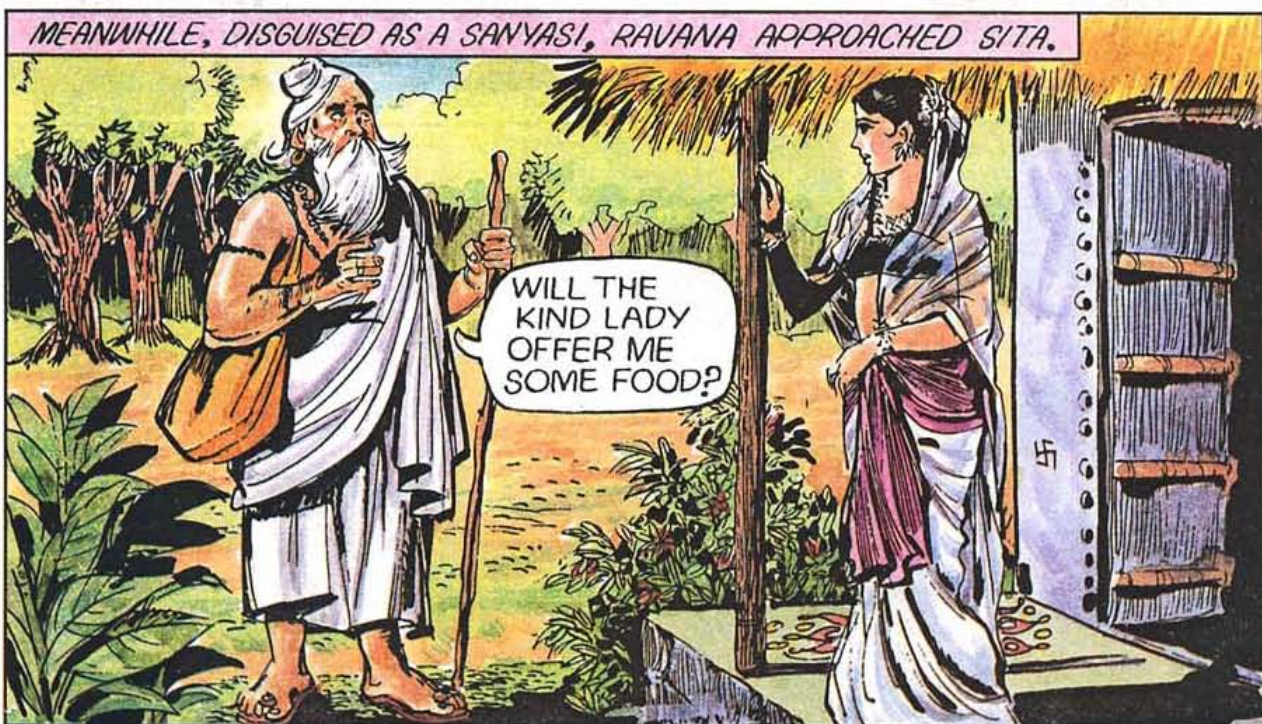
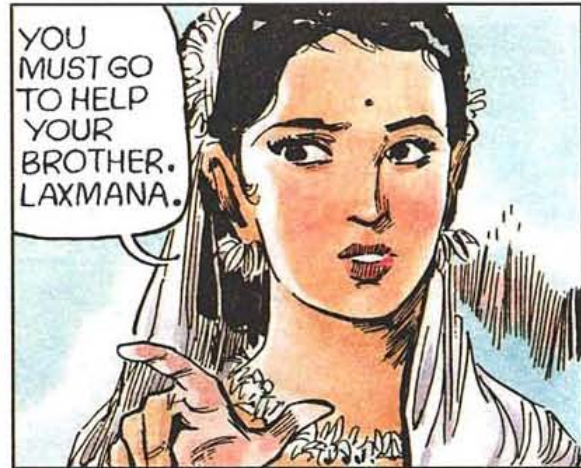
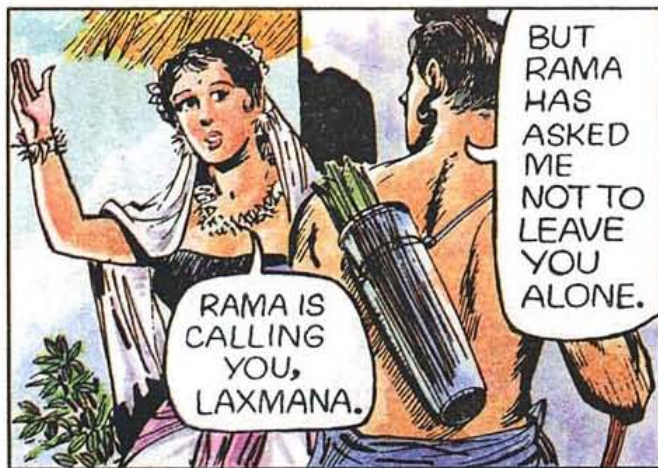
*KHARA AND DOOSHANA CAME WITH A MIGHTY ARMY OF DEMONS TO FIGHT RAMA.*



*THE TEN-HEADED RAVANA, THE KING OF LANKA, WAS THE BROTHER OF SHOORPANAKHA. SHE NOW APPROACHED HIM.*







AS SITA BROUGHT HIM FOOD, RAVANA  
CAUGHT HOLD OF HER...



...AND CARRIED HER AWAY  
IN HIS CHARIOT.



HELP!  
RAMA!  
LAXMANA!  
HELP!

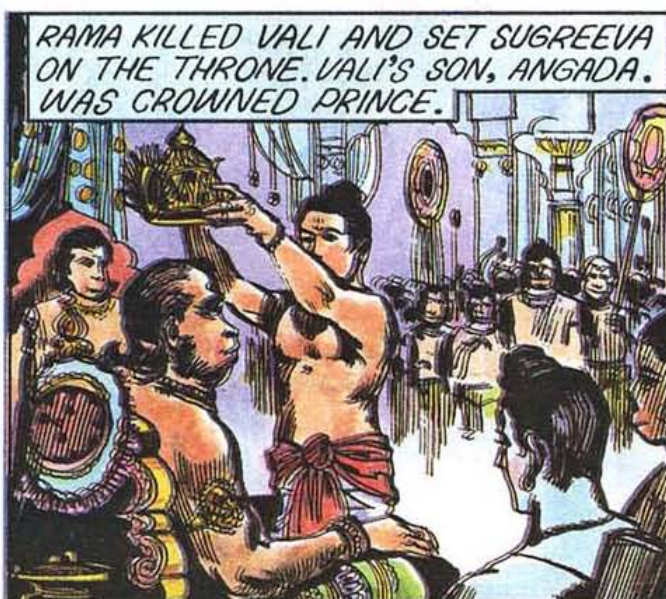
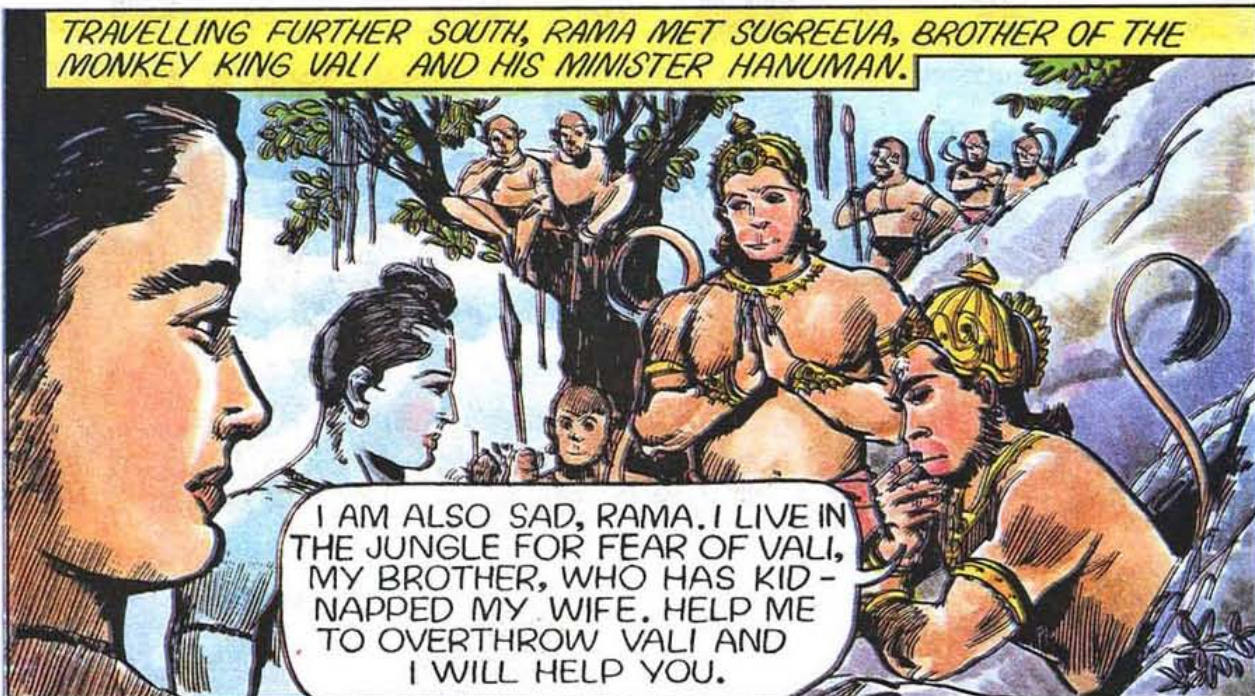
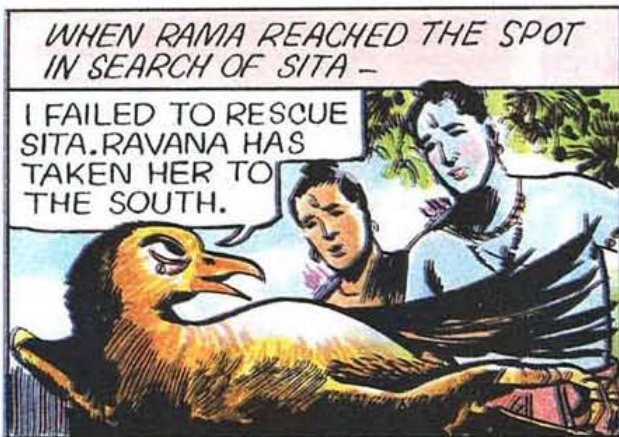


SOMEONE SAVE  
ME FROM THIS  
DEVIL! PLEASE!

JATAYU, THE VULTURE,  
CAME TO HER HELP.



YOU OLD  
FOOL! YOU  
DARED TO  
FIGHT RAVANA!



WANDERING FOR DAYS AND WEEKS, THE ARMY OF MONKEYS AND BEARS, LED BY PRINCE ANGADA, ATLAST REACHED THE SOUTHERN SEA COAST.



NOW, YOU ALONE CAN JUMP ACROSS THE SEA, HANUMAN!

HANUMAN LEAPED INTO THE SKY.



IN LANKA -



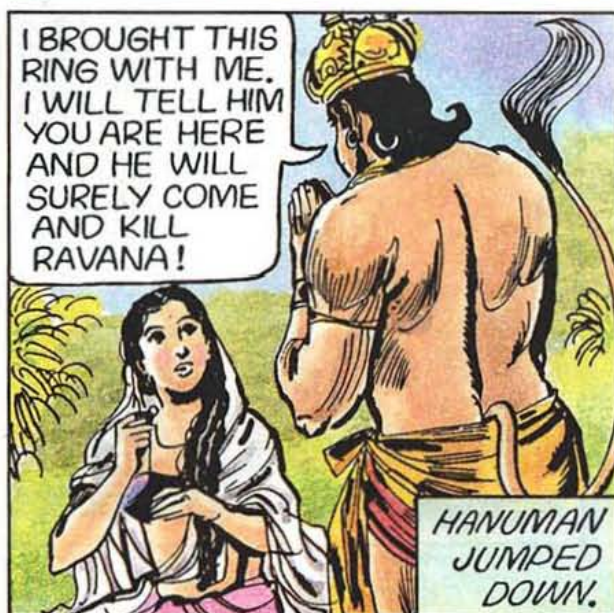
NOW TO LOOK FOR SITA!

ATLAST, IN A GARDEN -



THERE. THAT MUST BE SITA.





HANUMAN HAD KNOCKED DOWN THE DEMONS IN AND AROUND THE GARDEN. RAVANA SENT MORE MEN WITH HIS SON, AKSHAYA KUMAR.



IN RAVANA'S COURT -

NOW, MEGHNAD, MY SON, ARREST THAT MONKEY AND BRING HIM HERE !

THAT MONKEY HAS KILLED PRINCE AKSHAY KUMAR AS WELL!



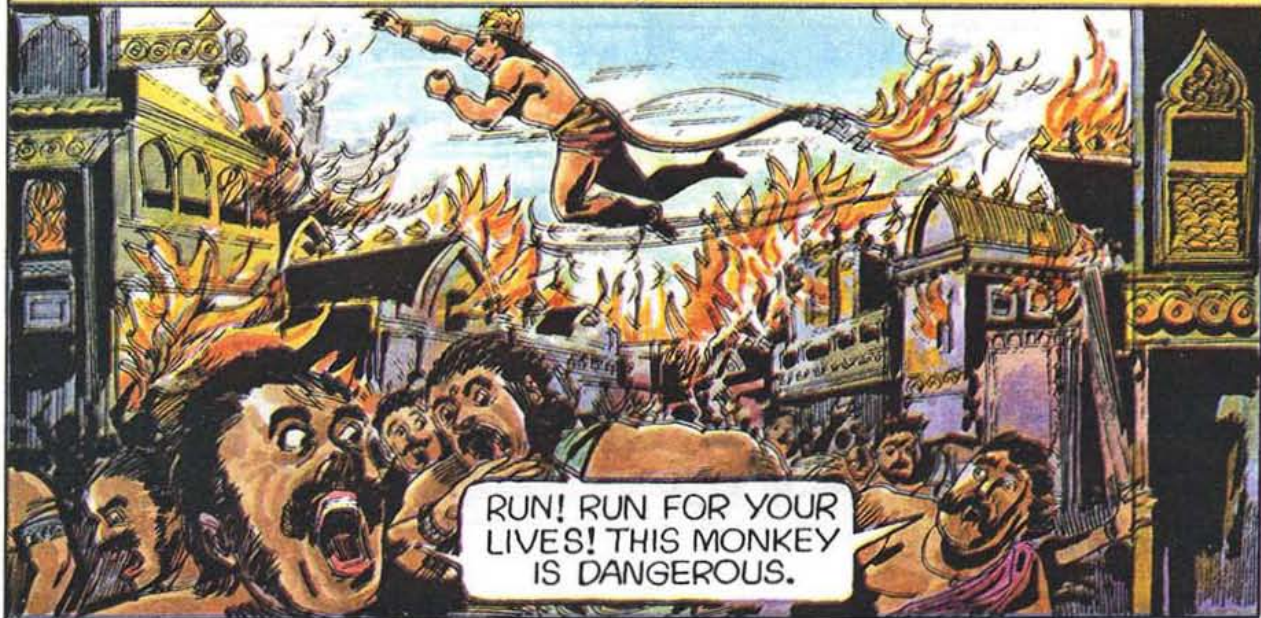
MEGHNAD CAPTURED HANUMAN AND BROUGHT HIM TO THE COURT.

SET FIRE TO THIS EVIL MONKEY'S TAIL.





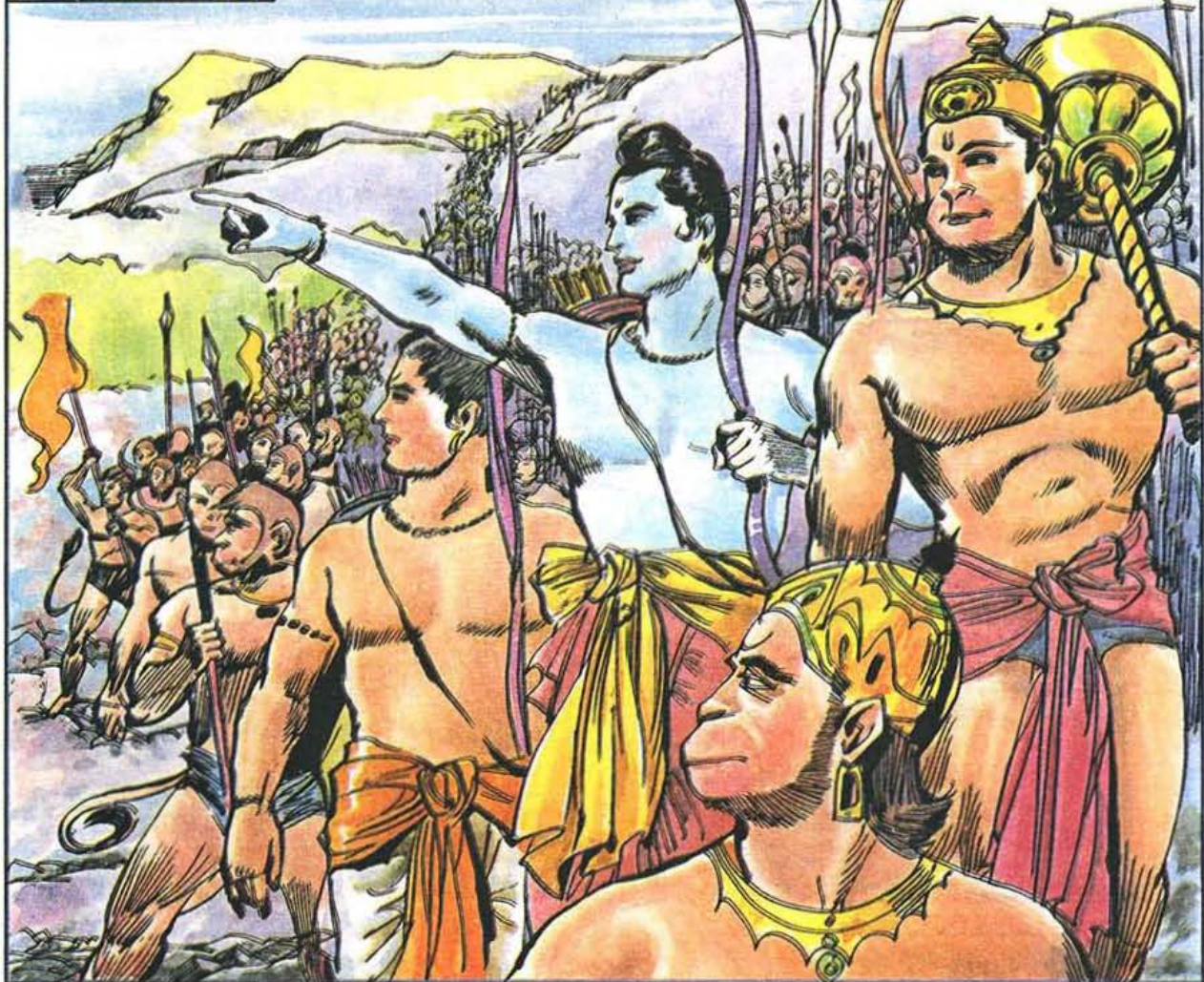
HANUMAN LOOSENED THE ROPES THAT BOUND HIM. HIS TAIL GREW BIGGER AND BIGGER. WITH HIS LONG TAIL AFIRE, HE SET FIRE TO THE WHOLE OF LANKA.



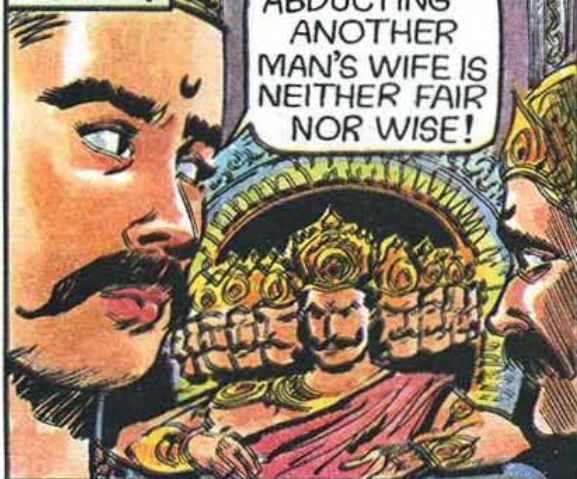
HAVING BURNT LANKA, HANUMAN RETURNED TO RAMA'S CAMP.



WITH A HUGE ARMY OF MONKEYS, BEARS AND OTHERS, RAMA, LAXMANA, SUGREEVA AND HANUMAN ARRIVED ON THE COAST.

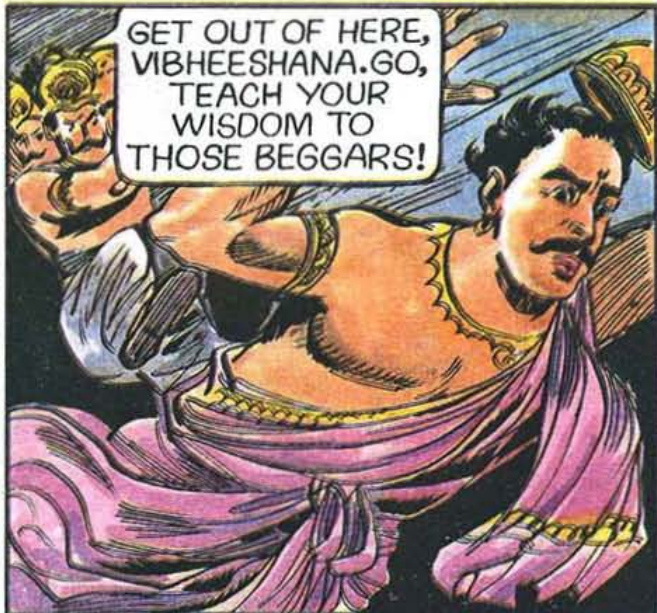


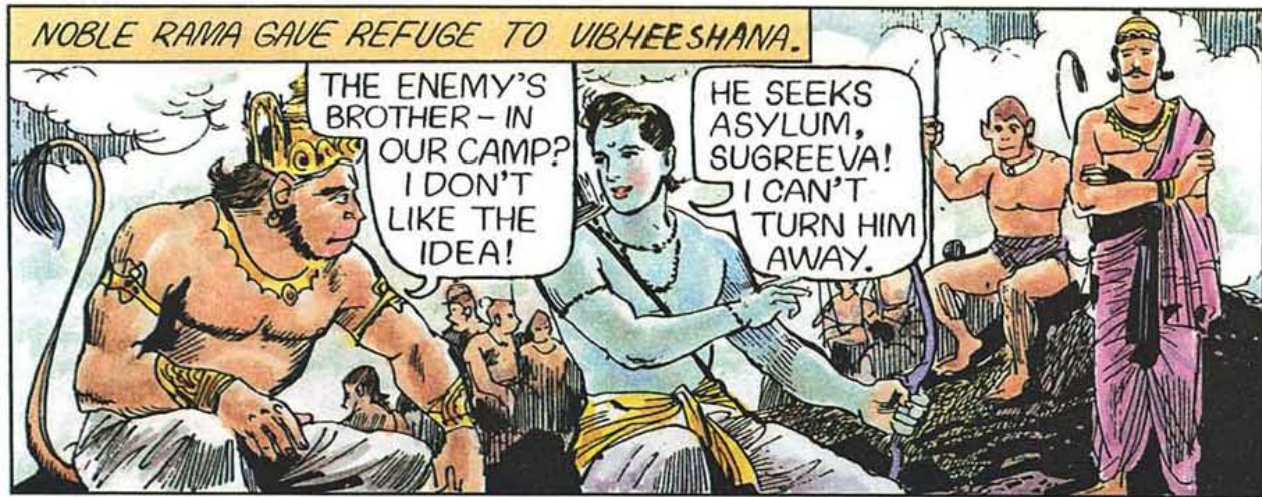
WHEN THE NEWS REACHED THE COURT OF RAJANA, HIS BROTHER, VIBHEESHANA GAVE HIM GOOD ADVICE.

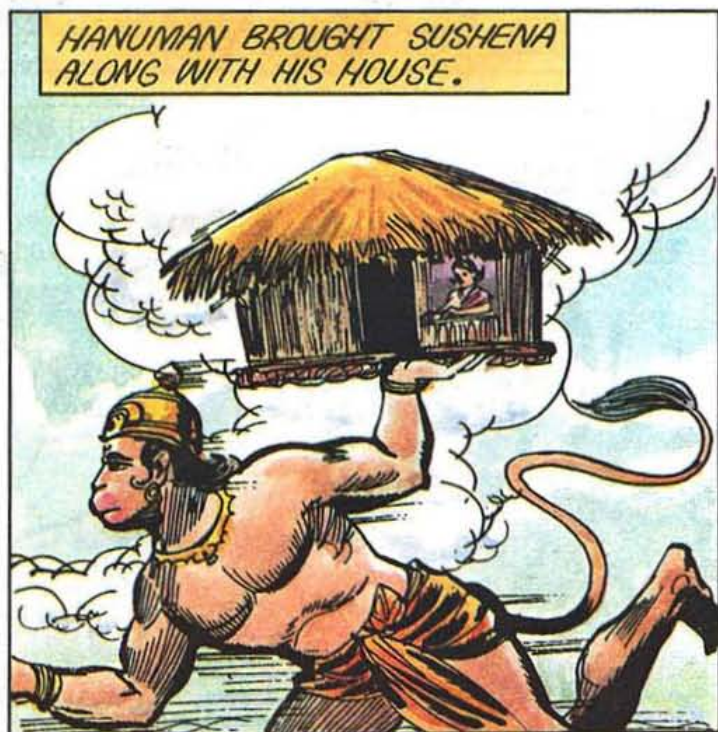
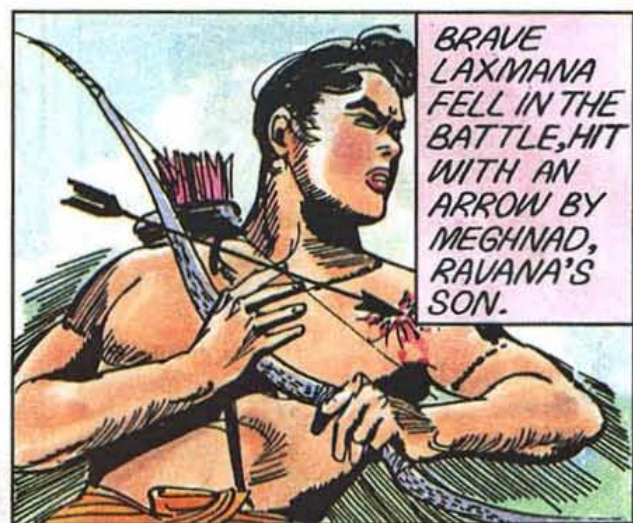
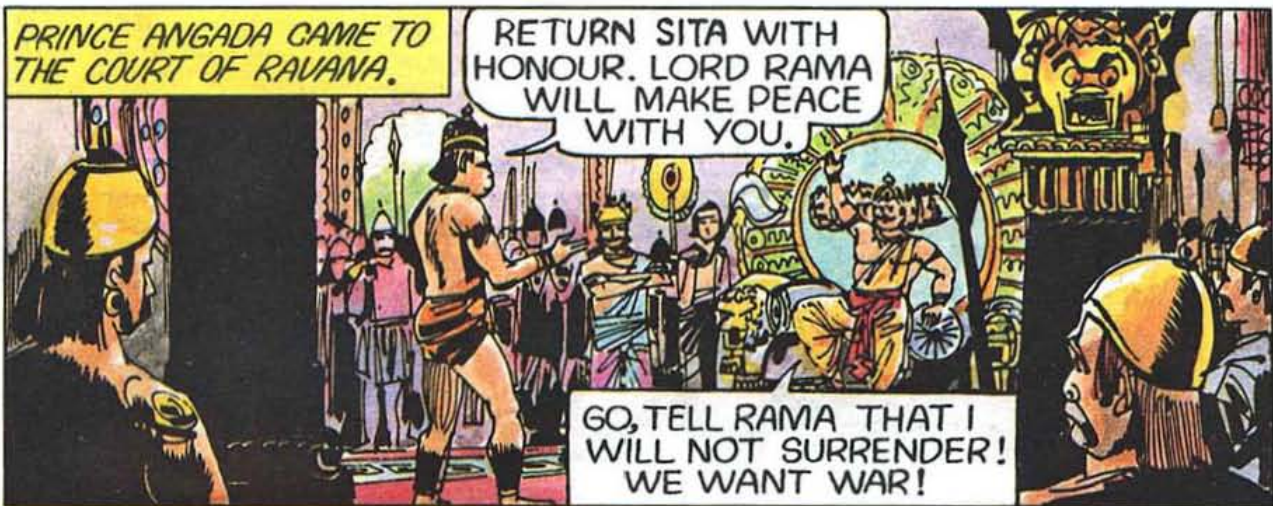


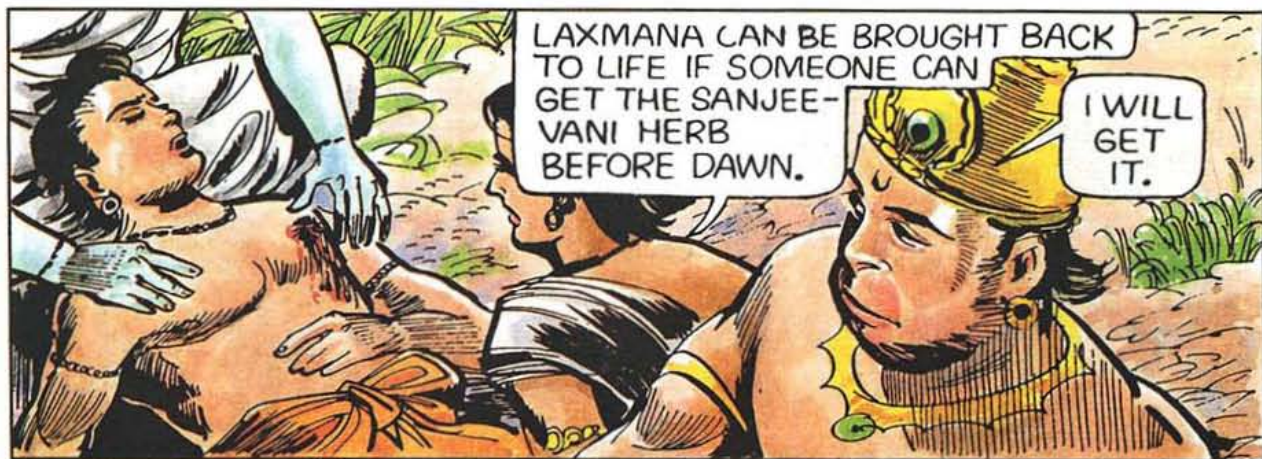
ABDUCTING ANOTHER MAN'S WIFE IS NEITHER FAIR NOR WISE!

GET OUT OF HERE, VIBHEESHANA. GO, TEACH YOUR WISDOM TO THOSE BEGGARS!

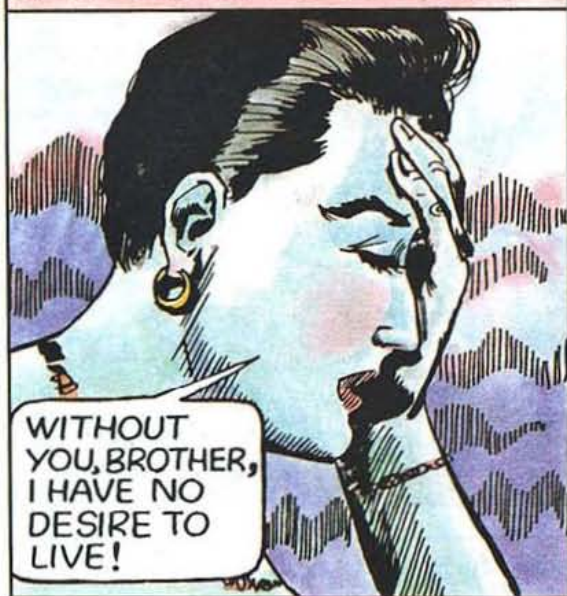




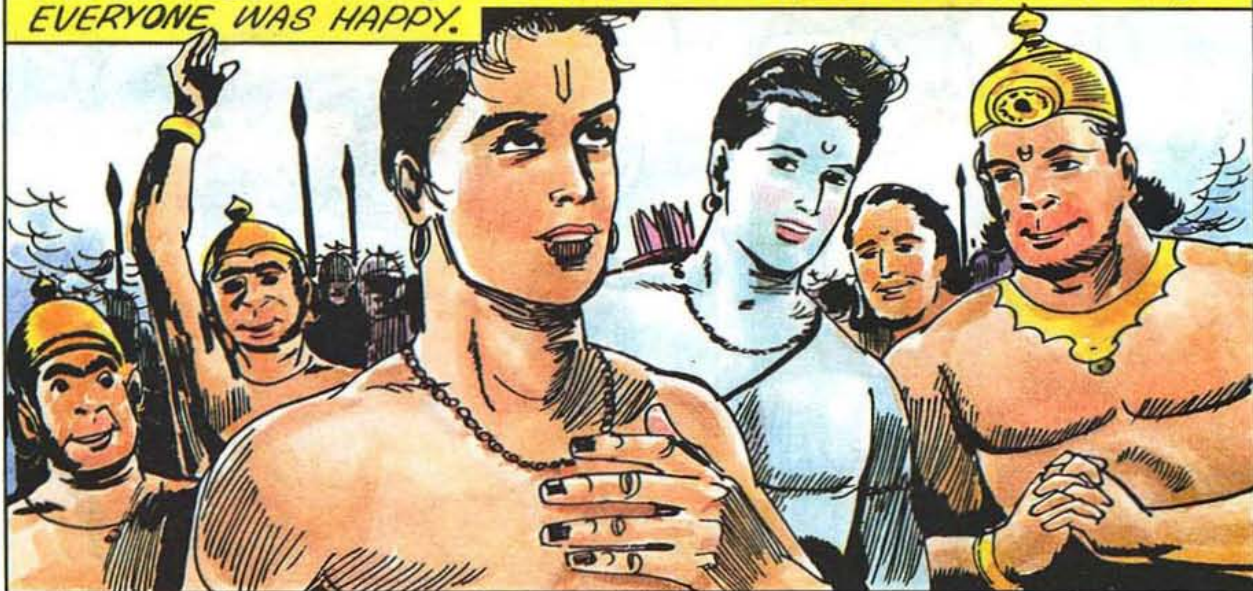




RAMA WAS HEART-BROKEN.



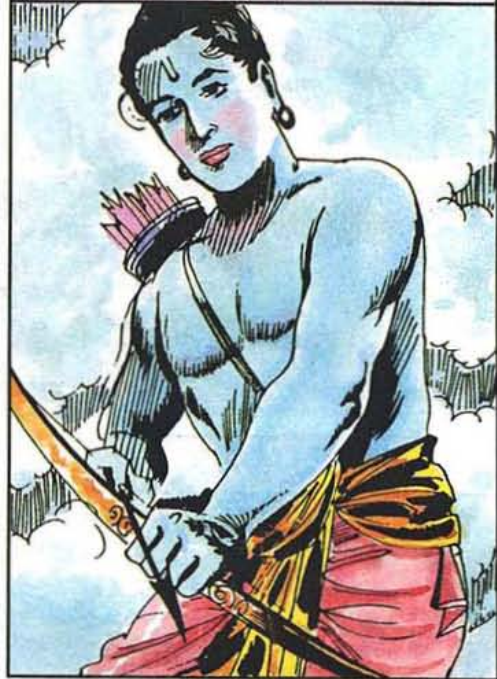
THE SANJEEVANI HERB WORKED QUICKLY. LAXMANA SAT UP AND EVERYONE WAS HAPPY.



BUT NOW RAVANA'S BROTHER KUMBHAKARNA STARTED PLAYING HAVOC ON THE MONKEY ARMY.



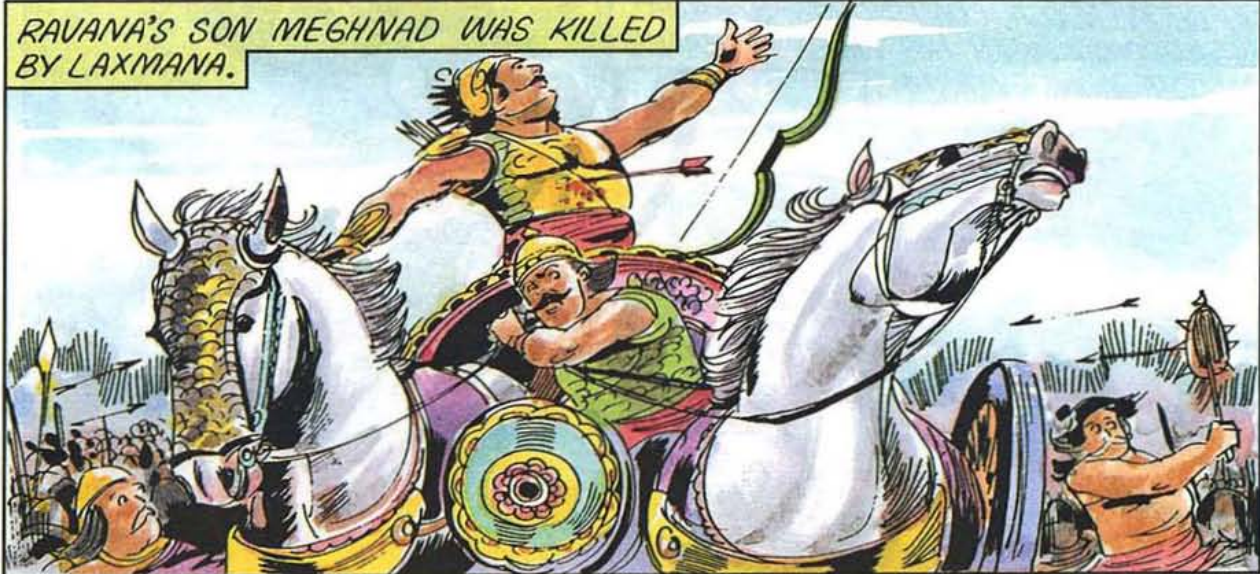
HOWEVER, RAMA WAS MORE THAN A MATCH FOR HIM.



AND SOON KUMBHAKARNA FELL.



RAVANA'S SON MEGHNAH WAS KILLED BY LAXMANA.



THE DEMONS WERE NOW ON THE RUN.

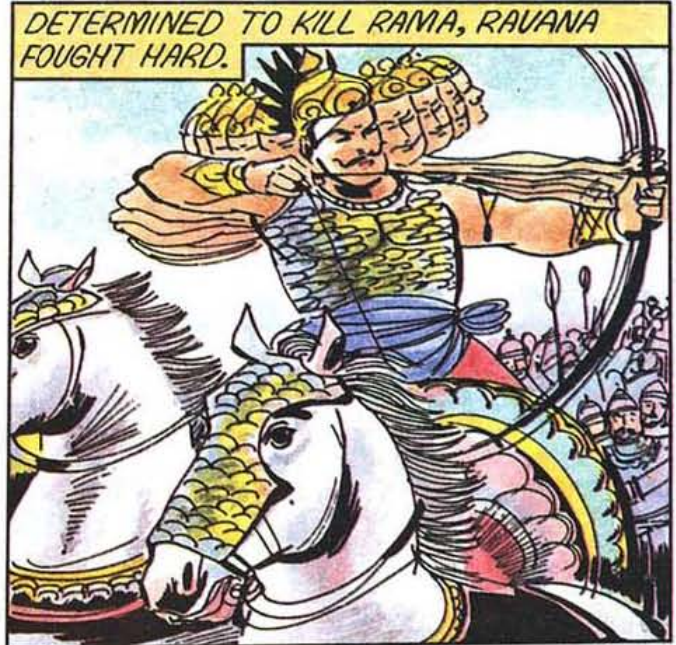


IN RAVANA'S CAMP.

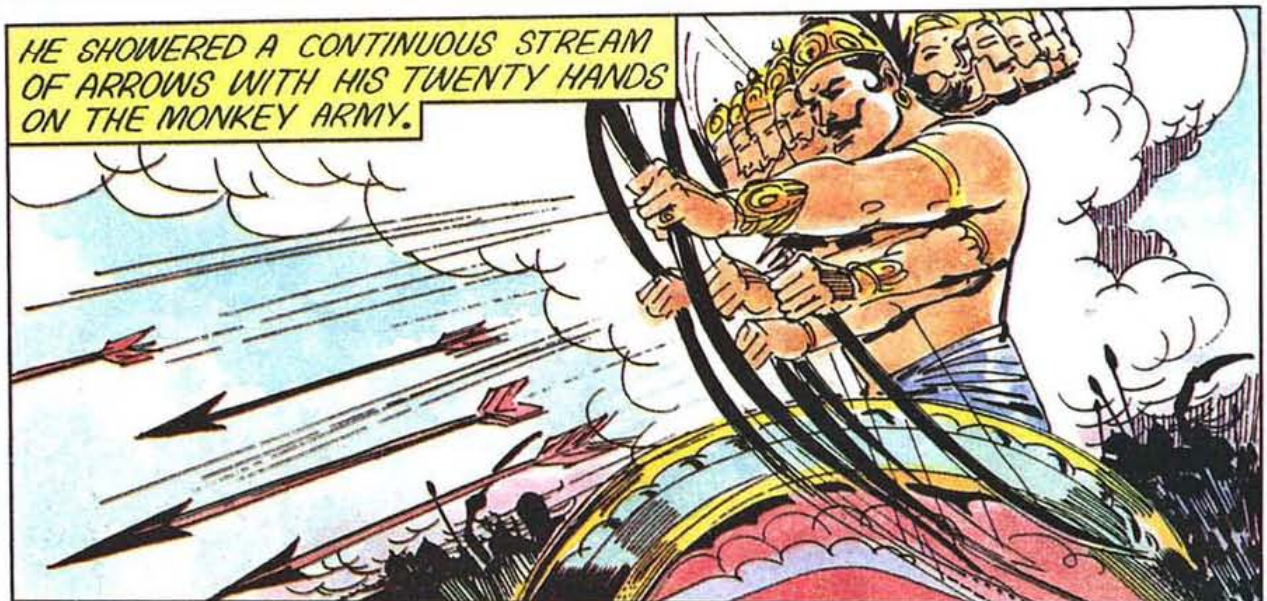


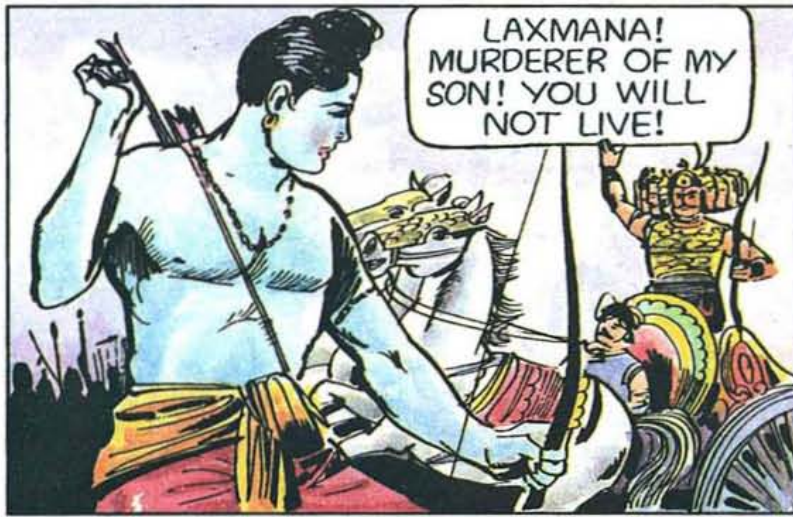
HAVE THEY  
KILLED  
MEGHNAD?

DETERMINED TO KILL RAMA, RAVANA  
FOUGHT HARD.



HE SHOWERED A CONTINUOUS STREAM  
OF ARROWS WITH HIS TWENTY HANDS  
ON THE MONKEY ARMY.





LAXMANA!  
MURDERER OF MY  
SON! YOU WILL  
NOT LIVE!

THEN RAMA AND  
RAVANA CAME FACE TO  
FACE. NOW RAMA HAD  
A CHARIOT SENT TO  
HIM BY GOD INDRA.

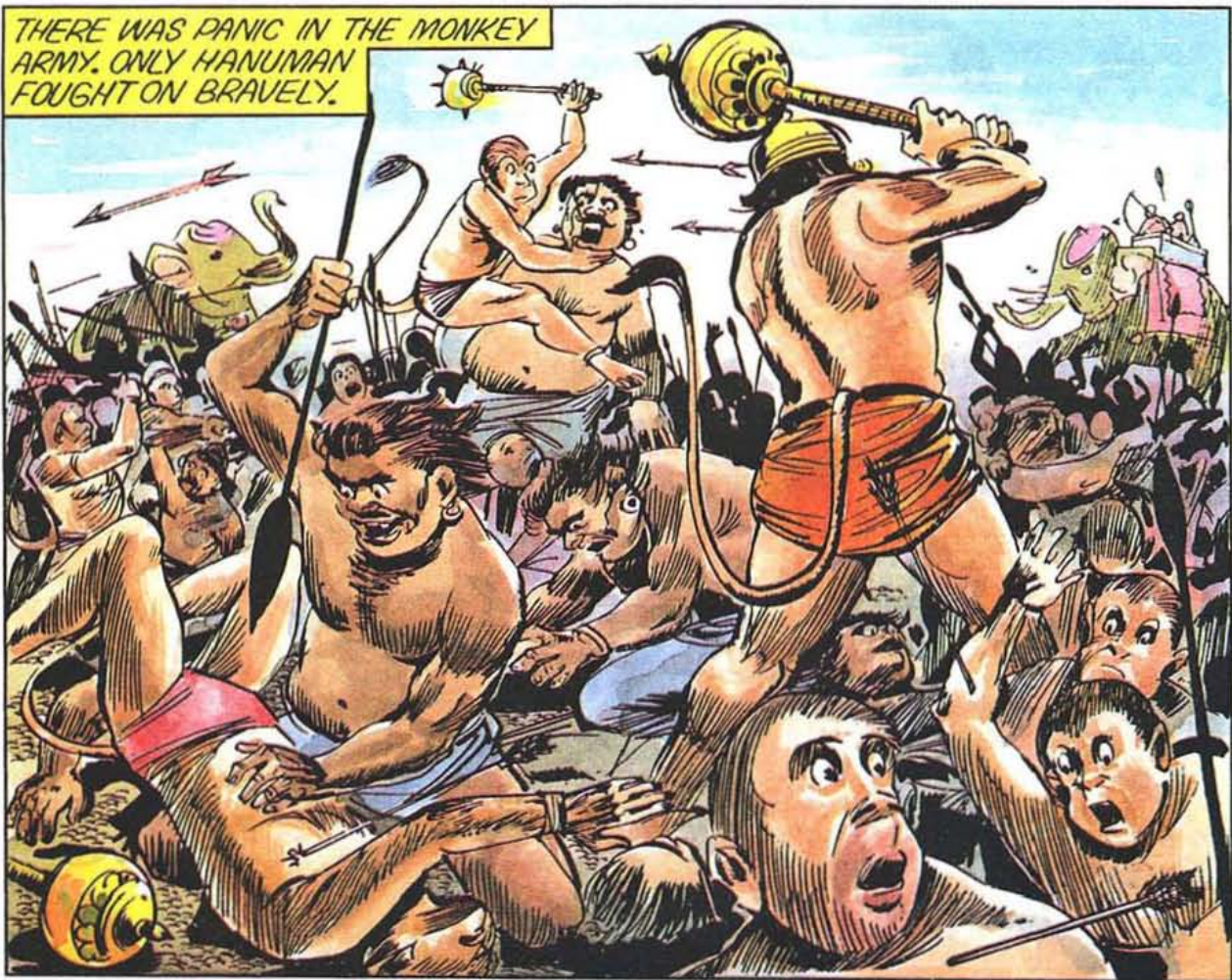


YOU CAN'T FIGHT RAVANA  
AND LIVE! THIS BORROWED  
CHARIOT WILL NOT  
SAVE YOU!

WITH HIS SUPERNATURAL POWERS, RAVANA CREATED SEVERAL RAVANAS.



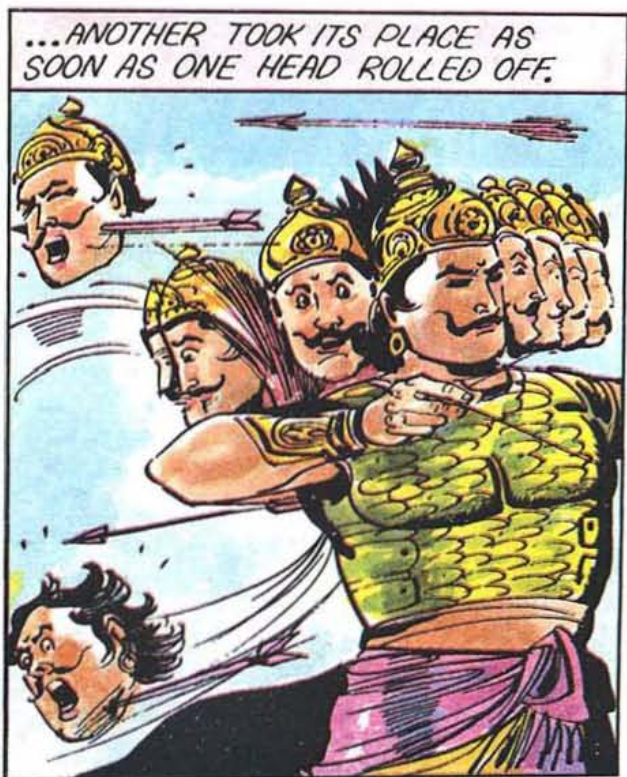
THERE WAS PANIC IN THE MONKEY  
ARMY. ONLY HANUMAN  
FOUGHT ON BRAVELY.

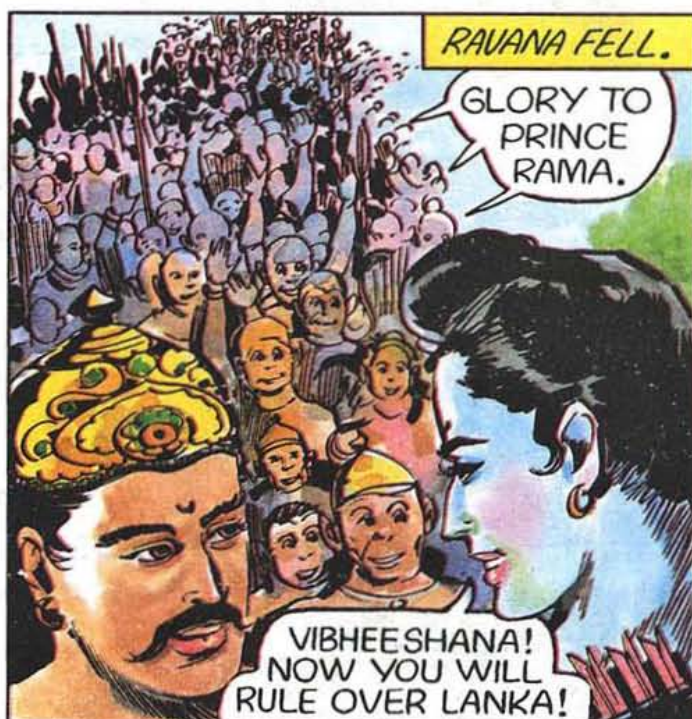
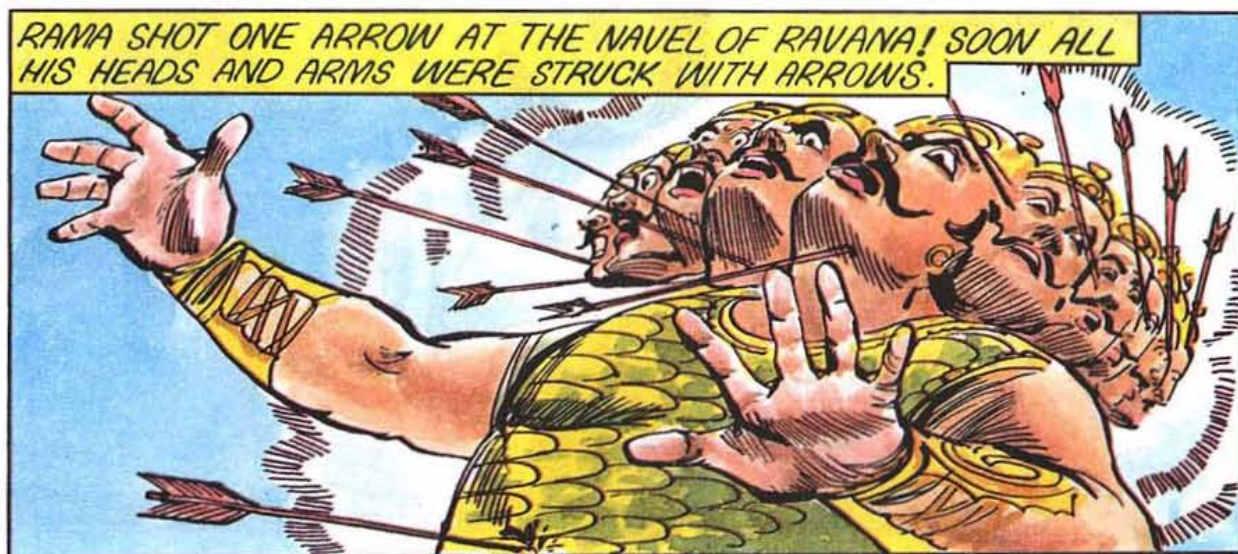
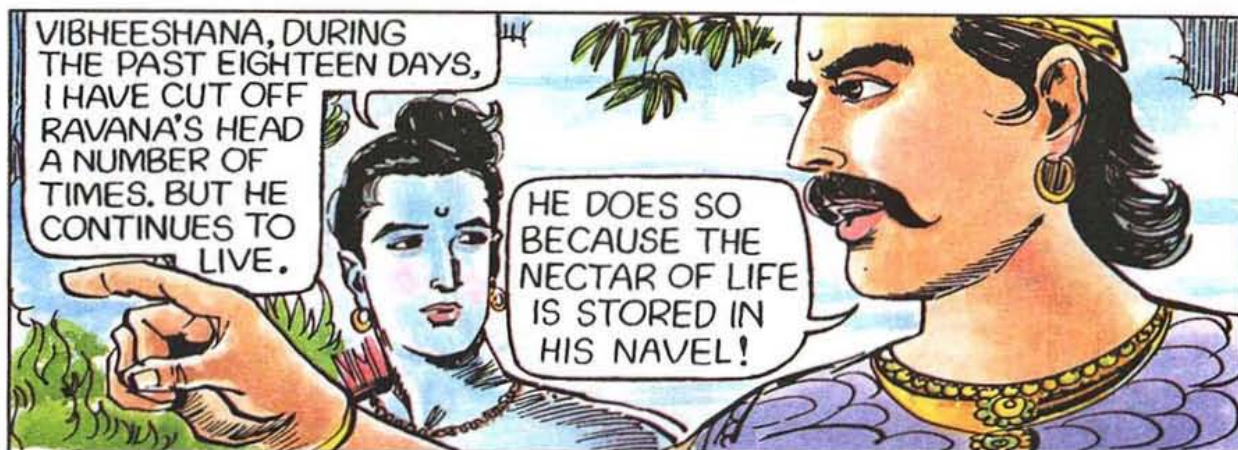


RAVANA SEEMED UNCONQUERABLE.  
THOUGH RAMA CUT OFF HIS HEAD  
SEVERAL TIMES...

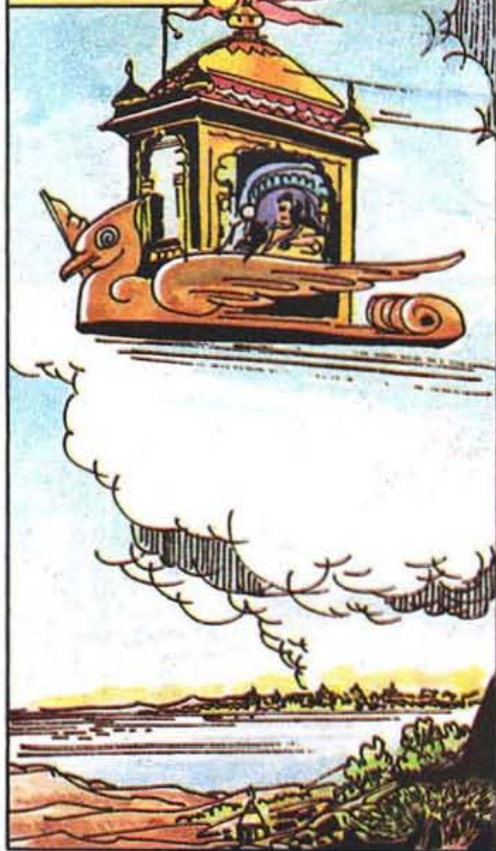


...ANOTHER TOOK ITS PLACE AS  
SOON AS ONE HEAD ROLLED OFF.

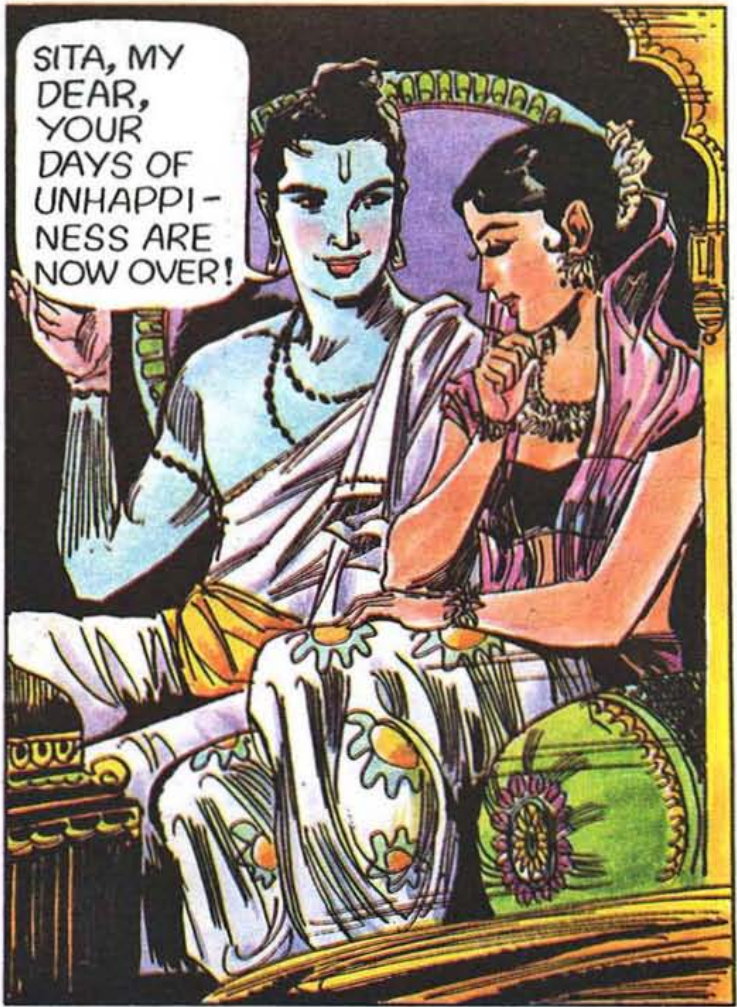




AFTER CROWNING VIBHEE-  
SHANA, RAMA LEFT FOR  
AYODHYA IN THE PUSHPAK  
AIRCRAFT.



SITA, MY  
DEAR,  
YOUR  
DAYS OF  
UNHAPPI-  
NESS ARE  
NOW OVER!



RAMA WAS  
CROWNED  
KING IN  
AYODHYA AND  
HE RULED  
FOR MANY  
YEARS.





Amar Chitra Katha is a collection of illustrated classics that retell stories from Indian mythology, history, folktale and legend, through the fascinating medium of comics. Over 400 titles have been published in the Amar Chitra Katha comic series that are approved by parents, appreciated by children and accepted by schools.



## Mythology

- |                     |                      |                            |
|---------------------|----------------------|----------------------------|
| 501 Krishna         | 525 Tales of Arjuna  | 570 Dasharatha             |
| 502 Hanuman         | 531 Karna            | 571 Dhruva and Ashtavakra  |
| 510 Buddha          | 533 Abhimanyu        | 572 Ancestors of Rama      |
| 511 Savitri         | 547 Garuda           | 589 Krishna and Shishupala |
| 512 Tales of Vishnu | 565 Drona            | 592 Ghatotkacha            |
| 520 Tales of Narada | 566 Surya            | 612 Urvashi                |
| 524 Indra and Shibi | 567 Indra and Shachi | 663 Aniruddha              |



## Folktales

- |                                    |                             |                          |
|------------------------------------|-----------------------------|--------------------------|
| 507 Nala Damayanti                 | 558 Birbal the Clever       | 607 A Bag of Gold Coins  |
| 523 Raman of Tenali                | 559 Birbal the Just         | 621 Udayana              |
| 543 Jataka Tales: Monkey Stories   | 578 Kesari the Flying Thief | 625 Battle of Wits       |
| 553 Jataka Tales: Jackal Stories   | 580 Inimitable Birbal       | 659 Devi Choudhurani     |
| 554 Jataka Tales: Elephant Stories | 581 Raman the Matchless Wit | 664 King Kusha           |
| 555 Jataka Tales: Deer Stories     | 584 Gopal the Jester        | 667 Bikal the Terrible   |
| 557 Birbal the Witty               | 587 Birbal the Genius       | 713 The Fool's Disciples |



## History

- |                        |                    |                      |
|------------------------|--------------------|----------------------|
| 508 Chanakya           | 606 Rani Durgavati | 685 Chand Bibi       |
| 536 Ashoka             | 627 Harsha         | 701 Noor Jahan       |
| 563 Rana Pratap        | 630 Rana Sanga     | 704 Jallianwala Bagh |
| 568 Vikramaditya       | 632 Vidyasagar     | 722 Megasthenes      |
| 579 Madhvacharya       | 648 Samudra Gupta  | 723 Jnaneshwar       |
| 603 Akbar              | 676 Rana Kumbha    | 725 Sultana Razia    |
| 604 Prithviraj Chauhan | 682 Tanaoji        | 734 Banda Bahadur    |



## Biography

- |                         |                          |                         |
|-------------------------|--------------------------|-------------------------|
| 517 Vivekananda         | 564 Shivaji              | 647 Lal Bahadur Shastri |
| 535 Mirabai             | 608 Bhagat Singh         | 650 Mahatma Gandhi      |
| 539 Rani of Jhansi      | 611 Babasaheb Ambedkar   | 678 Veer Savarkar       |
| 544 Subhas Chandra Bose | 613 Soordas              | 679 Swami Pranavananda  |
| 548 Rabindranath Tagore | 631 Chaitanya Mahaprabhu | 693 Jayaprakash Narayan |
| 551 Tulsidas            | 636 Krishnadeva Raya     | 700 Jawaharlal Nehru    |
| 563 Rana Pratap         | 645 Lokamanya Tilak      | 732 Swami Chinmayananda |

Visit [www.AmarChitraKatha.com](http://www.AmarChitraKatha.com) for details on how to order these titles online.



INDIA BOOK HOUSE

Mahalaxmi Chambers, 5th Floor, 22 Bhulabhai Desai Road, Mumbai 400 026, India.  
Tel 23523827 Fax 23538406 Email [info@amarchitrakatha.com](mailto:info@amarchitrakatha.com)



## Illustrated Classics From India

### Rama

The Ramayana is the earliest epic poem written in Sanskrit, and is the oldest work of poetry. Its author, sage Valmiki is known as the 'Adi Kavi' or pristine poet.

It is said that the poem flowed from the compassionate heart of Valmiki when he witnessed the sorrow of a female Krauncha bird when the merciless arrow of a hunter killed its mate. This 'spontaneous overflow of powerful emotions' saw the creation of a powerful epic that still inspires the soul of India, 2000 years after it was first written.

The Ramayana is such an integral part of our heritage that our apparent diversities are reflected in differing versions written in various languages. The Ramayanas of Kamban, Tulsidas, Kirtivas and Tunchan, are variations of the same theme.

This sublime theme is embodied in the character of Rama and Sita – the highest ideals of 'man' and 'woman'. The idea that God fulfills Himself through the best of men is conveyed through Rama's life.

This is the story of the Ramayana. The story narrated in the following pages is based on Ramcharit-Manas of Tulsidas.

**Editor: Anant Pai**

**Illustrations: Pratap Mulick   Cover: Pratap Mulick**

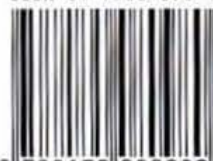
### Related Titles

The Sons of Rama • Krishna • Hanuman

Ramayana • Kumbhakarna

Ravana Humbled

ISBN 81-7508-098-1



9 788175 080980



INDIA BOOK HOUSE