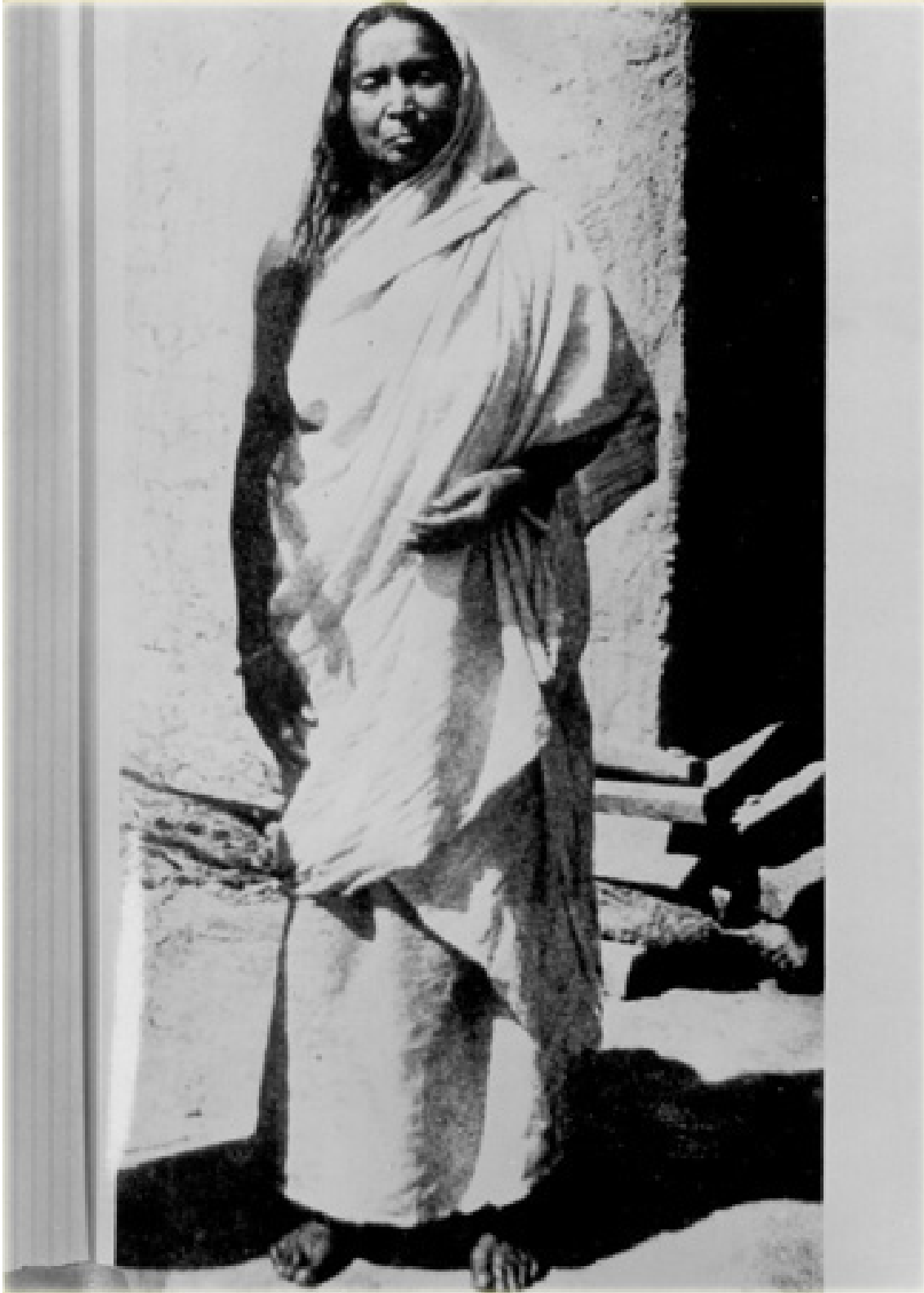




This is the last picture of the Holy Mother taken till she was alive. From left to right are seen Holy Mother is taking her noon-meal , Radhu's mother Surabala ,inside the room, Nalini, Nandarani, Jamini, Maku and wife of Nabasan. This picture was taken by Basiswar Sen at the varandah of Sureswar Sen's house at Vishnupur in Falgun 1326 Bengali year and 1920 A.D. before Mother started her journey to Kolkata.



This photograph of the Holy Mother was taken at Jairambati by Brahmachari Ganendranath in the Bengali year 1324 which represents 1918 English calendar.



The picture shown here is of the Holy Mother and Maku with her son Neda on her lap taken by Brahmachari Ganendranath at Jairambati in Bengali calendar year 1324 and in 1918 A.D.



This photograph of the Holy Mother and Radhu was taken by Brahmachari Ganendranath at Jairambati of the Bengali calendar 1324 and 1918 A.D.



This photograph of Sarada Devi were also taken by Brahmachari Ganendranath at Jairambati in Falgun, 1319 in Bengali year and 1913 A.D.



This photograph of Sarada Devi were also taken by Brahmachari Ganendranath at Jairambati in Falgun, 1319 in Bengali year and 1913 A.D.



This photograph of Sarada Devi were also taken by Brahmachari Ganendranath at Jairambati in Falgun, 1319 in Bengali year and 1913 A.D.



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This photograph of Sarada Devi were also taken by Brahmachari Ganendranath at Jairambati in Falgun, 1319 in Bengali year and 1913 A.D.



Brahmachari Ganendranath took this photograph of the Mother and Radhu at Kumbhasthali inn on their way to Jairambati in Falgun, 1319 Bengali year and 1913 A.D.



The picture shown here was also taken by Brahmachari Ganendranath on the same day, place and year as previous photograph while the Mother was worshipping at her shrine. The Mother was meditating at that time. Brahmachari Ganendranath was setting up his Box camera for another snap and some noise was created by him in the process. Holy Mother opened her eyes due to such noise. Immediately, Brahmachari Ganendranath said with folded hands, "Mother, I am taking a picture".



This photograph was taken by Brahmachari Ganendranath in Bengali year 1319 and 1913 A.D. while Holy Mother was meditating at the shrine at Udbodhan in Kolkata.



This photograph were taken by Brahmachari Ganendranath at Udbodhan in Bengali year 1316 and 1909 A.D.



This photograph were taken by Brahmachari Ganendranath at Udbodhan in Bengali year 1316 and 1909 A.D.



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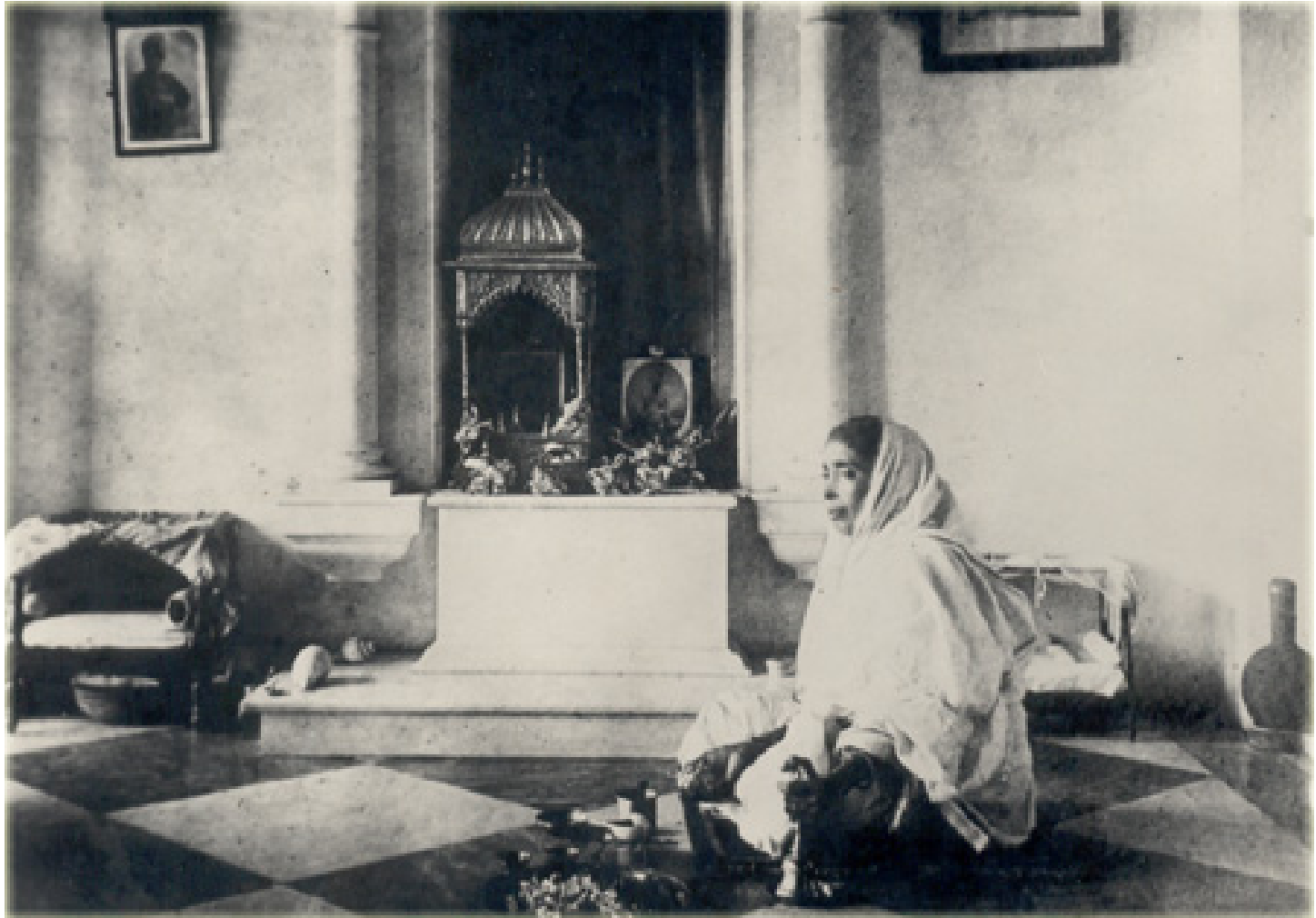
This photograph were taken by Brahmachari Ganendranath at Udbodhan in Bengali year 1316 and 1909 A.D.



Brahmachari Ganendranath took this photo of the Holy Mother in Bengali year 1316 and 1909 A.D. at Udbodhan while she was worshipping at the shrine.



This is a group photo taken by B. Dutta at Udbodhan in Bengali year 1316 and 1909 A.D. In the picture from left to right are seen Durga-Ma, Radhu, Holy Mother, Maku, Kusum and Harir-Ma.



This photo was also taken by B. Dutta in Bengali year 1316 and 1909 A.D. at Udbodhan while Mother was worshipping at the shrine at her bedroom. This photo is not identical to the earlier photo which would be evident from the different position of her hands.



B.Dutta took this photo of the Mother in Bengali year 1316 and 1909 A.D. while Mother was worshipping at the shrine at her bedroom at Udbodhan i.e Mother's house, Kolkata in Bengali year 1316 corresponding to 1309 of English calendar.



Swami Virajananda arranged for taking this photograph and it was taken by Vandike at a studio at Chowringhee Road, Kolkata in Baisakh 1312 and probably in June 1905 A.D.

The information is available in the book of Ashutosh Mitra entitled 'Sri Ma' at page-11.



This picture was taken by B. Dutta in Bengali year 1311 and in English calendar 1905 at Chitpore road, Baghbazar, Kolkata and subsequently it was rejected which we find from page-39 of Ashutosh Mitra's book 'Sri Ma'.



B. Dutta took this photo of the Holy Mother at his studio at Chitpore Road Baghbazar, Kolkata on 22nd chaitra in the Bengali year 1311 and 1905 in English calendar.

Ashutosh Mitra desired to use this photo for his book but Swami Virajananda did not agree because he said that Mother was a little shaky and nervous when the photo was taken.

There is a mention of this fact at page-39 of Ashutosh Mitra's book 'Sri Ma'.



This photograph was taken at Baghbazar, Kolkata circa 1905.



This is another photograph of the Holy Mother taken by B. Dutta at his studio at Chitpore Road, Baghbazar in Bengali year 1311, 22nd chaitra corresponding to 1905 English calendar year. There is a mention about this photograph in the book 'Sri Ma' by Ashutosh Mitra at page 39.



This is a group photo taken by B. Dutta at Baghbazar , Kolkata on 22nd chaitra in Bengali calendar year 1311 equivalent to 1905 A.D. From left to right Brahmachari Ganendranarth and Ashutosh are standing while Nalini, Holy Mother, Radhu and Laxmi Devi are seen sitting.



B. Dutta took this photograph of the Holy Mother at Baghbazar, Kolkata in Bengali year 1311 and 1905 A.D.



This photograph of the Holy Mother were also taken by Mr. Harrington and arranged by Mrs. Ole Bull at the same place and time.

There is a reference about this in the book entitled 'Sri Ma' by Ashutosh Mitra at page-9.



This photograph of the Holy Mother were also taken by Mr. Harrington and arranged by Mrs. Ole Bull at the same place and time.

There is a reference about this in the book entitled 'Sri Ma' by Ashutosh Mitra at page-9.



This is the first photograph of the Holy Mother at her forty five years of age taken by Mr. Harrington in Bengali year 1305 and 1898 in English calendar at 10/2, Bosepara Lane, Baghazar, Kolkata. The arrangement for taking photograph was made by Mrs. Ole Bull.

The information is available in the book 'Sri Ma' by Ashutosh Mitra at page-9.